

Angela Grauerholz

BIOGRAPHY

Born in Hamburg, Germany, in 1952, Angela Grauerholz has lived and worked in Montreal since 1976. A graduate of the Kunstschule Alsterdamm, Hamburg, in graphic design, she studied literature and linguistics at the University of Hamburg and holds a Master's degree in Fine Arts (photography) from Concordia University, Montreal. In 1980, she was a co-founder of ARTEXTE, centre d'information en art contemporain, still today an important archive for Canadian art, where she worked until 1986. Simultaneously, until the late 1980s, she was very active as a graphic designer specializing in catalogue and book design. Since 1988, she has been teaching at the École de design, Université du Québec à Montréal, where she was the director of the Centre de Design from 2008 to 2012. Having influenced and taught many generations of graphic designers in Quebec, she has received numerous awards for her design work, such as the Award of Excellence (Best of Best) from the American Federation of Arts, New York, for the book *Lisette Model*, published by the National Gallery of Canada in 1990, and has worked for many distinguished artists and art institutions across Canada. In 2006, Grauerholz was awarded Quebec's Prix Paul-Émile-Borduas for her accomplishments in the arts, and in 2014 she received the Canada Council's Governor General Award in Visual and Media Arts.

Grauerholz's photographic work has been exhibited and collected nationally and internationally. She has participated in many international events of distinction, including the Biennale of Sydney, Australia (1990), *documenta IX*, Kassel, Germany (1992), and the Carnegie International, Pittsburgh, USA (1995). Solo exhibitions of her work have included *Angela Grauerholz: Photographien* at the Westfälischer Kunstverein, Münster (1991), *Angela Grauerholz: Recent Photographs*, exhibited at the MIT List Visual Arts Center, Cambridge, Massachusetts (1993), and a survey exhibition organized by the Musée d'art contemporain de Montréal, which was first shown there in 1995 and then travelled in Canada and Europe (1995-96). Another notable solo exhibition was *Angela Grauerholz: Sententia I - LXII*, which opened at the Albright-Knox Art Gallery, Buffalo, in 1999. *Sententia I - LXII* was also shown with *Schriftbilder* at The Power Plant Contemporary Art Gallery, Toronto, and at the Museum of Contemporary Photography, Columbia College, Chicago (1999-2000). Her *Privation* series of photographs was exhibited as part of the *Biennale de Montréal* (2002) and presented the same year at the Contemporary Art Gallery, Vancouver.

In 2003, *Angela Grauerholz: Reading Room for the Working Artist* and *Privation* were shown at the Blaffer Gallery, The Art Museum of the University of Houston. *Reading Room for the Working Artist* was also exhibited in 2006 at VOX, Contemporary Image Centre, Montreal, in 2007 at The Ottawa Art Gallery in the exhibition *Re-reading*, and in 2008 in *Memory Palace* at the Vancouver Public Library. VOX produced and launched her web work www.atworkandplay.ca in 2009. In 2010 the National Gallery of Canada in collaboration with the Canadian Museum of Contemporary Photography (CMCP) mounted a major exhibition of her work which was subsequently shown at the University of Toronto Art Center in 2011.

Angela Grauerholz

EDUCATION

1972 - 1976

Diploma in Graphic Design

Kunstschule Alsterdamm, Hamburg

1974 - 1976

Literature and Linguistics (BAC)

University of Hamburg

1976 - 1980

Fine Arts/Photography (Masters)

Concordia University, Montreal

AWARDS

2014

Governor General Award in Visual and Media Arts

Canada Council for the Arts, Ottawa

2013

Shortlisted for the Scotiabank Photography Award

Toronto

2006

Prix Paul-Émile Borduas

Québec

WORK EXPERIENCE

Since 2008

Full professor, École de design

Université du Québec à Montréal

2008-20012

Director, Centre de design

Université du Québec à Montréal

1989-2007

Associate professor, École de design

Université du Québec à Montréal

1988 - 1989

Invited Guest Lecturer, Limited term appointment,

École de design, Université du Québec à Montréal

1985 - 1988

Part-time professor in graphic design

Concordia University, Montreal

1987 - 1990

Studio Grauerholz Design Inc., Montréal

1984 - 1987

Studio Grauerholz + Delson, Montreal

1980 - 1986

Co-founder and Co-director

ARTEXTE Information Centre of contemporary art,

Montreal

1978 - 1984

Independent graphic designer, Montréal

1977 - 1980

Gallery assistant

Yajima Gallery, Montreal

Angela Grauerholz

SOLO EXHIBITIONS

2012

Art 45, Montreal

2011

Olga Korper Gallery, Toronto

2011

**Angela Grauerholz: The inexhaustible image...
épuiser l'image**

University of Toronto Art Centre, Toronto

2010

**Angela Grauerholz: The inexhaustible image...
épuiser l'image**

National Gallery of Canada / Canadian Museum of
Contemporary Photography (CMCP), Ottawa
(book/catalogue)

2010

Angela Grauerholz

McMaster Museum of Art, McMaster University,
Hamilton

2009

www.atworkandplay.ca

VOX, centre de l'image contemporaine, Montréal
(launch and exhibition of the web site)

2009

Reading Room for the Working Artist (2003-2004)

Vancouver Public Library, Vancouver

(as part of the exhibition series, *Memory Palace, 3 artists in the library /
catalogue*)

2008

Ladder of Ascent and Descent (2008)

(*Aperture Banners Series*)

Vancouver Public Library, Vancouver

2008

Olga Korper Gallery, Toronto

Art 45, Montréal

2006

Reading Room for the Working Artist (2003-2004)

VOX centre de l'image contemporaine, Montréal

2004

Reading Room for the Working Artist (2003-2004)

Olga Korper Gallery, Toronto

2003

Reading Room for the Working Artist (2003-2004)

+ **Privation (2001)**

Blaffer Gallery, The Art Museum of the University of
Houston, Houston

(catalogue)

2002

Privation (2001)

Contemporary Art Gallery, Vancouver

2001

Privation

Olga Korper Gallery, Toronto

1999

Sententia I – LXII (1998)

Albright-Knox Art Gallery, Buffalo, N.Y.
(brochure)

1999

Dorsky Gallery, New York

(brochure)

1999

Sententia I – LXII (1998)

The Power Plant, Toronto

1999

Gallery Olga Korper, Toronto

1999

Sententia I – LXII (1998)

Galerie Heidi Reckermann, Cologne

1998

Sententia I – LXII

Galerie Franck + Schulte, Berlin

1998

Art 45 (Montréal Télégraphe), Montréal

1998

Angela Grauerholz

Galleria Valentina Moncada, Rome

(an exhibition organized by the Musée du Québec as part of
Orrizonte Québec / catalogue)

1997

Stephen Friedman Gallery, London

Olga Korper Gallery, Toronto

Galerie Françoise Paviot, Paris

1997

Angela Grauerholz (photographies 1990-1995)

Norman Mackenzie Art Gallery, Regina

(Musée d'art contemporain de Montréal, Montréal travelling exhibition)

1996

Galerie Deux, Tokyo

(catalogue)

Angela Grauerholz

SOLO EXHIBITIONS

1996

Angela Grauerholz (photographies 1990-1995)

Kunsthaus Zug, Zug

(Musée d'art contemporain de Montréal, Montréal travelling exhibition)

1996

Angela Grauerholz (photographies 1990-1995)

Musée des beaux-arts, Dole

(Musée d'art contemporain de Montréal, Montréal travelling exhibition)

1995

Angela Grauerholz (photographies 1990-1995)

Musée d'art contemporain de Montréal, Montréal

(travelling exhibition/catalogue)

1995

Angela Grauerholz (photographies 1990-1995)

Oakville Galleries, Oakville

(Musée d'art contemporain de Montréal, Montréal travelling exhibition/
artist's book)

1995

Angela Grauerholz (photographies 1990-1995)

Hannover Kunstverein, Hanover

(Musée d'art contemporain de Montréal, Montréal travelling exhibition/
book of essays)

1994

Angela Grauerholz: Recent Photographs

Galerie Franck + Schulte, Berlin

1993

Angela Grauerholz: Recent Photographs

M.I.T. List Visual Arts Center, Cambridge, Mass.

(catalogue)

1993

Secrets, a gothic tale (work in situ)

Centre d'art contemporain, Domaine de

Kerguéhennec, Bignan, Brittany

(catalogue)

1993

Galerie Nächst St. Stephan /

Rosemarie Schwarzwälder, Vienna

1992

Die Documenta Arbeiten

Galerie Franck & Schulte, Berlin

1992

Galerie Claire Burrus, Paris

1991

Angela Grauerholz: Photographies

Centre culturel canadien, Paris

1991

Time-Frame – Angela Grauerholz / Michèle Waquant

Presentation House Gallery, Vancouver

(catalogue)

1991

Angela Grauerholz Photographien

Westfälischer Kunstverein, Münster

(catalogue)

1990

Angela Grauerholz

Mercer Union, Toronto

(catalogue)

Angela Grauerholz

GROUP EXHIBITIONS

2014

The Governor General's Awards in Visual and Media Arts 2014

National Gallery of Canada, Ottawa

2013

In Order to Join, The Political in a Historical Moment

Museum Abteiberg, Mönchengladbach

(brochure)

2013

Passion & Panache – Remember Brenda Wallace

McIntosh Gallery, London, Ontario

2013

Habiter sa couleur

Aires Libres 2013, Montréal

2011

Rising to the Occasion: The Long 18th Century

McMaster Museum of Art (Sherman Gallery)

McMaster University, Hamilton

2008

Autour d'Angela Grauerholz, Oeuvres des collections du Fonds national d'art contemporain de France (as part of the La grande traversée – horizons photographiques exhibition event)

Musée national des beaux-arts du Québec, Québec

2008

The Collector: Glen Bloom

Carleton University Art Gallery, Ottawa.

2007

Rereading/Relecture, Reading Room for the Working Artist (2003/2004)

Galerie d'art d'Ottawa Art Gallery, Ottawa

2006

Sound and Vision: Photography and Video in Contemporary Canadian Art

Musée des Beaux-Arts de Montréal, Montreal

2005

The McIntyre Ranch Project

Southern Alberta Art Gallery, Lethbridge

2005

A Garden of Forking Paths

The Rooms Provincial Art Gallery (Newfoundland and Labrador), St. John's

(catalogue)

2004

Faces, Places, Traces: New Acquisitions to the Photographs Collection

National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa

2003

Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine

Canadian Museum of Contemporary Photography (CMCP), Ottawa

(travelling exhibition/catalogue)

2003

Revealing the Subject (Le sujet révélé)

Oakville Galleries, Oakville

(traveling exhibition/catalogue)

2002

Biennale de Montréal

Centre d'art contemporain international de Montréal – CIAC, Montreal

2001

ArtCité / Quand Montréal devient Musée

Musée d'art contemporain de Montréal, Montreal

2000

Autour de la mémoire et de l'archive

Musée d'art contemporain de Montréal, Montreal

(travelling exhibition/catalogue)

1998

Rear Window / XpoSeptember

Stockholm Foto Festival, Stockholm

1997

Track Records: Trains and Contemporary Photography / Chronique en rail: trains et photographie contemporaine

Oakville Galleries, Oakville and CMCP, Ottawa

(travelling exhibition / catalogue)

1997

Water: The Renewable Metaphor

Museum of Art, University of Oregon, Eugene

(catalogue)

1996

One and Others – Photography and Video by Juan Downey, Angela Grauerholz, Gary Hill,

Alfredo Jaar, Annette Messenger

Galerie Lelong, New York

1996

Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión

Sala Parpalló, Valencia

(catalogue)

Angela Grauerholz

GROUP EXHIBITIONS / 2

1996

Instants photographiques, oeuvres choisis de la collection du Musée d'art contemporain de Montréal

Couvent des Cordeliers / Mois de la Photographie, Paris

(catalogue)

1995

Carnegie International 1995

Carnegie Museum of Art, Pittsburgh

(catalogue)

1995

Spirits on the Crossing Travellers to/from Nowhere—Contemporary Art in Canada 1980–1994

Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo

(catalogue)

1995

Le mois de la photo à Montréal: L'éternel et l'éphémère – Angela Grauerholz et Humberto Rivas

Maison de la culture Cote des Neiges, Montréal

1994

Kraji / Places (Lewis Baltz, Jean-Marc Bustamante,

Willie Doherty, Jochen Gerz, Angela Grauerholz)

Moderna Galerija Ljubljana / Museum of

Modern Art, Ljubljana

(catalogue)

1994

Gaylen Gerber, Angela Grauerholz, James Welling

Galerie Nächst St. Stephan/Rosemarie

Schwarzwälder, Vienna

1993

Canada: une nouvelle génération

FRAC des Pays de la Loire, Gétigué-Clisson, Musée des Beaux-Arts / FRAC Franche-Comté, Dole

(catalogue)

1992

Documenta IX (work in situ)

Städtisches Museum / Neue Galerie, Kassel

(catalogue)

1991

Un-Natural Traces—Contemporary Art from Canada

Barbican Art Gallery, London

(catalogue)

1991

The Photographic Image: Photo Based Works

49th Parallel / Canadian Centre for Contemporary

Art, New York

1991

Memory Works: Post Modern Impulses in Canadian Art

London Regional Art Gallery and Historical Museums, London

(travelling exhibition / catalogue)

1990

8th Sydney Biennale: The Readymade Boomerang / Certain Relations in the 20th Century Art

Sydney (Australie)

Angela Grauerholz

FILM + VIDEO PROJECTS

2010

Appassionata

a film collage by Angela Grauerholz and Réjean Myette
with music composed by Melissa Grey, based on a musical
Farewell Productions, duration : 7:30 minutes.

2005

Sky Blue

film/video originally developed for the McIntyre Ranch Project
Farewell Productions, duration : 5 minutes

2003

Ephemeris

a film collage developed for The Reading Room for the Working
Artist, 2003-04
in collaboration with Réjean Myette, duration : 16:06 minutes.

WEB PROJECTS

2009

www.atworkandplay.ca

in collaboration with VOX, centre de l'image contemporaine, Montreal

Angela Grauerholz

COLLECTIONS

Stedelijk Museum, Amsterdam
DG Bank, Frankfurt
Collection of the Bundestag, Berlin
Musée des beaux-arts, Dole
Musée de Tourcoing, Tourcoing
FNAC (Fonds national d'art contemporain), France
FRAC (Fonds régional d'art contemporain), France
Carnegie Museum of Art, Pittsburgh
Modern Art Museum of Fort Worth, Fort Worth
The Museum of Fine Arts, Houston
Albright-Knox Art Gallery, Buffalo, N.Y.
Musée des beaux-arts de Montréal, Montréal
Musée d'art contemporain de Montréal, Montréal
Musée national des Beaux-arts du Québec, Québec
Rare Books Library, McGill University, Montreal
National Gallery of Canada, Ottawa
Department of External Affairs, Ottawa
Art Gallery of Ontario, Toronto
Art Gallery of Windsor, Windsor
McMaster Museum of Art (McMaster University), Hamilton
Oakville Galleries, Oakville
Mendel Art Gallery, Saskatoon
Norman Mackenzie Art Gallery, Regina
Vancouver Art Gallery, Vancouver

Angela Grauerholz

MONOGRAPHS, BOOKS + ESSAYS

2010

Martha Hanna, Marnie Fleming, Olivier Asselin
**Angela Grauerholz. The Inexhaustible Image...
épuiser l'image**

National Gallery of Canada, Ottawa, 2010

2005

Louise Déry et al.
L'image manquante

Galerie de l'UQAM, 2005

2004

Lesley L Brock
**Boxing time: landscape, feminism and the archive
in selected works by Angela Grauerholz**

Unpublished master's thesis, Concordia University, Montréal, 2004

2003

Penny Cousineau-Levine
**Faking Death: Canadian Art Photography and the
Canadian Imagination**

McGill-Queen's University Press, Montreal, 2003

2003

Andrée A. Michaud / Angela Grauerholz
Projections

Éditions J'aiVu / Collection L'image amie, Québec, 2003

2003

Chantal Pontbriand
Fragments critiques (1978-1998), Critiques d'art

Éditions Jacqueline Chambon, coll. Critiques d'art, Nîmes, 2003

2001

Richard Rhodes
A First Book of Canadian Art

Owl Books, Toronto, 2001

2000

Anja Brock
Sententia I-LXII and Other Memories

in: Writing Art, an OCAD (Ontario College of Art and Design) Journal of
Critical Writing, Ideas and Debates Publishing, Toronto, 2000

1998

**The Promise of Photography. The DG Bank
Collection**

Prestel Verlag, Frankfurt, 1998

1997

Lynne Pearce
Feminism and the Politics of Reading

Arnold, London, New York, 1997

1996

Schneider Eckhard ed. Barbara Engelbach, Marnie
Fleming, Klaus Honnef, Anne Hoormann, Johannes
Odenthal

**Angela Grauerholz – Texte zum Werk, Kunstverein
Hannover, Hanover, 1996**

1995

Grauerholz, Angela, Aporia: a book of landscapes
(artist's book), Oakville Galleries, Oakville, 1995

1995

Marnie Fleming
Putting the Past in Order

Oakville Galleries, Oakville, Ontario, 1995. (tiré à part)

1995

Sylvain Campeau
Temps d'aura, Angela Grauerholz

in Chambres obscures: photographie et installation,
Éditions Trois, Montreal, 1995

1994

Denys Zacharopoulos
Angela Grauerholz: Secrets, a gothic tale

in Domaine 1993, Domaine de Kerguéhennec / La Chambre, Ghent, 1994

1992

Marianne Heinz, et al.
Documenta IX: Die Magische Dose

Neue Galerie, Kassel / Édition Cantz, Stuttgart, 1992

1992

Roland Nachtigäller, & Nicola von Velsen, eds.
Documenta IX

Verlag Cantz, Stuttgart & Harry N. Abrams, New York, 1992

1991

Mark A. Cheetham, Linda Hutcheon
**Remembering Postmodernism : Trends in Recent
Canadian Art**

Oxford University Press, New York, Oxford, Toronto, 1991

Angela Grauerholz

EXHIBITION CATALOGUES

2012

Karen Love ed.

Memory Palace [3 artists in the library] Angela Grauerholz, Carole Sawyer, Esther Shalev-Gerz

Doryphore Independent Curators/City of Vancouver Public Art Program, Vancouver, 2012

2005

Bruce Johnson

A Garden of Forking Paths

The Rooms Provincial Art Gallery (Newfoundland and Labrador), St. John's, 2005

2003

Terrie Sultan

Angela Grauerholz: Privation 2001 and Reading Room for the Working Artist 2003

Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003

2003

Shannon Anderson

Revealing the Subject

(Works from the Permanent Collection)

Oakville Galleries, Oakville, 2003

2003

Martha Hanna

Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine

Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporain, Ottawa, 2003

1999

Louise Déry

Angela Grauerholz

Galleria Valentina Moncada, Rome, 1999. (Organized by the Musée du Québec as part of the L'Orrizonte Québec exhibition)

1998

Karen Antaki, David Liss, Galerie Liane & Danny Taran

Entre corps et âme / Between Body and Soul

Centre Saïdy Bronfman Centre for the Arts, Montreal, 1998

1998

Anne Chevassu, Anne Dary, Valérie Pugin

Collection nomade (les OEuvres du frac franche-comté au maroc)

FRAC, Franche-Comté, Dole, France, 1998

1998

Louise Déry

Espaces intérieures: Le Corps, la langue, les mots, la peau

Musée du Québec, Quebec, 1998

1997

Marnie Fleming et al.

Track Records: Trains and Contemporary Photography / Chronique en rail: trains et photographie contemporaine

Oakville Galleries, Oakville and Canadian Museum for contemporary Photography (CMCP), Ottawa, 1997

1997

Rod Slemmons

Water: The Renewable Metaphor

Museum of Art, University of Oregon, Eugene, 1997

1996

Rosa Olivares, Christina Scherer, Paulette Gagnon

Astrid Klein, Angela Grauerholz (Colección Imagen, doble visión)

Sala Parpalló, Valencia, 1996

1996

Rick Rhodes

Angela Grauerholz

Galerie Deux, Tokyo

1995

Richard Armstrong,

Carnegie International 1995

The Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995

1995

Paulette Gagnon

Angela Grauerholz

Musée d'art contemporain de Montréal, Montréal, 1995

1995

Diana Nemiroff, Shiji Kohmoto, Yuko Hasegawa

Spirits on the Crossing – Travellers to / from Nowhere – Contemporary Art in Canada 1980–94

Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, 1995

1994

Lara Strumej, Igor Zabel

Kraji / Places

Moderna Galerija Ljubljana – Museum of Modern Art, Ljubljana, 1994

1993

Anne Dary, Jean-Francois Taddei et al.

Canada: Une nouvelle génération

FRAC des Pays de la Loire, Gâtignac-Clisson, Musée des beaux-arts / FRAC, Franche-Comté, Dole, 1993

1993

Helaine Posner

Angela Grauerholz: Recent Photographs

M.I.T. List Visual Arts Center, Boston, 1993

Angela Grauerholz

EXHIBITION CATALOGUES / 2

1992

Jan Hoet Kassel et al.

Documenta IX

Edition Cantz, Stuttgart / Harry N. Abrams, Inc., New York, 1992

1991

Carol Brown, Bruce W. Ferguson

Un-Natural Traces – Contemporary Art from Canada

Barbican Art Gallery, London, 1991

1991

Friedrich Meschede, Chantal Pontbriand

Angela Grauerholz Photographien

Westfälischer Kunstverein, Münster, 1991

1990

Johanne Lamoureux, Cheryl Simon

Angela Grauerholz

Mercer Union, Toronto, 1990

1990

René Block

**The Eighth Biennale of Sydney: The Readymade
Boomerang – Certain Relations in 20th Century Art**

The Biennale, Sydney, 1990

1989

Cheryl Simon, ed.

**The Zone of Conventional Practice and Other Real
Stories / À propos de convention et autres fictions**

Optica Gallery, Montreal 1989

1989

Réal Lussier

Tenir l'image à distance

Musée d'art contemporain de Montréal, Montréal, 1989

1989

Louise Déry, Denise Désautel, Frédéric-Jacques

Temple

Territoires d'artistes – Paysages verticaux

Musée du Québec, Québec, 1989

1989

Keith Wallace

Taking Pictures

Presentation House, Vancouver, 1989

1988

Chantal Pontbriand

**The Historical Ruse : Art in Montreal / La ruse his-
torique : l'art à Montréal**

The Power Plant, Toronto, 1988

1987

Serge Bérard

Paysage

Dazibao, Montréal, 1987

1985

Martha Townsend

April / Davey / Grauerholz

Agnes Etherington Art Gallery, Queen's University, Kingston, 1985

1983

Shirley Madill, Tom Gore, Penny Cousineau

Latitudes and Parallels / Latitudes et parallèles

The Winnipeg Art Gallery, Winnipeg, 1983

1981

Georges Legrady

The Mask of Objectivity / Subjective Images

McIntosh Gallery, University of Western Ontario, London, 1981

Angela Grauerholz

MAGAZINE ARTICLES

2012

Jacques Doyon

Angela Grauerholz, about Work + Play, an internet project

CV photo/Ciel variable, no. 80 (Fall 2008 – Winter 2009)

2010

Photography, Memory and Archive, from Angela Grauerholz : The inexhaustible image... épuiser l'image

Vernissage – Le magazine du Musée des beaux-arts du Canada, Summer 2010, p. 26-33

2009

Angela Grauerholz portfolio, www.atworkandplay.ca,

images from the website, in: Prefix Photo, Number 19, Toronto, Spring/Summer 2009, (pp 34-39)

2009

Vincent Bonin

At Work and Play

VOX image contemporaine/contemporary image, numéro 22 (January 2009) *PDF available

2005

Cheryl Simon

Between Heaven and Earth, the Loci and the Cosmos: At Work in the Reading Room for the Working Artist

CV photo / ciel variable, Number 66 (April 2005)
*PDF available

2005

Colette Tougas

Angela Grauerholz et ses livres

CV photo / Ciel variable, Number 66 (April 2005)
*PDF available

2005

Laurel MacMillan

Angela Grauerholz (Olga Korper Gallery, Toronto)

Canadian Art, vol. 22, no 1 (Spring 2005)
*PDF available

2002

Anne Bénichou

Renouer avec l'esthétique de l'archive photographique

CV Photo / Ciel variable Number 59, Montréal, novembre 2002.
(pages 27-30) *PDF available

2002

Angela Grauerholz / Privation 2001–Portfolio

Prefix Photo, Toronto, Volume 3, number 1, May 2002

2000

Terrie Sultan

An Esthetic of Anticipation

Art in America, New York, May 1999 (p. 144-147, 10 illustrations)
*PDF available

1997

Ian Carr-Harris

Fellow Traveller

Canadian Art, Volume 14, no. 3, Fall 1997. (pages 86-87)
*PDF available

1997

John Armstrong

Strange Attractor

Border Crossing, Volume 16, Number 6, Winnipeg, Manitoba, Fall 1997

1996

Augusto Chimpén

Humberto Rivas and Angela Grauerholz

(Maison de la Culture Cote des Neiges)

Art Nexus, Bogota, no 19, janvier-mars 1996

1996

Wout Nierhoff

Angela Grauerholz: Photographien 1988-1995

Kunstforum International, nov. 1995/jan. 1996. (pages 66-67)

1995

Sylvain Campeau

Angela Grauerholz

(Musée d'art contemporain de Montréal)

C Magazine international, Toronto, no 46, Summer 1995
*PDF available

1995

Anne Duncan

Angela Grauerholz

(Musée d'art contemporain de Montréal)

ARTnews, New York, Summer 1995

*PDF available

1995

Penny Cousineau

Angela Grauerholz

(Musée d'art contemporain de Montréal)

Canadian Art, Toronto, Spring 1995, Vol. 12, no 1

*PDF available

1995

John Grande

Angela Grauerholz

Artforum, New York, April 1995. (page 97)

*PDF available

1994

Klaus Honnef

Jedes Foto ist Vergangenheit

ART - Das Kunstmagazin, Hamburg, no 9, septembre 1994

1993

Régis Durand

Contemporary Canadian Photography, Identity and Invention

Art Press, Paris, no 186, décembre 1993

Angela Grauerholz

MAGAZINE ARTICLES / 2

1992

Charles V. Miller

On the Road to Kassel

Artforum, New York, Vol. 30, no 10, Summer 1992

1992

Richard Rhodes

Documenta IX (International Reviews)

Canadian Art, Toronto, Vol. 9, no 3, Fall 1992

*PDF Available

1992

Gianni Romano

In Dreams Begin Responsibilities

Lapiz, Madrid, Vol. 10, no 87, mai-juin 1992

1991

James Patten

An/Other Canada, Another Canada Other Canada

The Massachusetts Review, Vol. XXXI, no 1-2, Spring-Summer 1990

1991

Chantal Pontbriand

Le regard vertigineux de l'ange: photographies d'Angela Grauerholz

Parachute, Montreal, no 63, juillet/août/septembre 1991

*PDF Available

1991

Chantal Pontbriand

Un-Natural Traces

Parachute, Montreal, no 64, oct/nov/ déc, 1991

1991

Kitty Scott

Untold Stories

C Magazine, Toronto, Spring 1991

*PDF Available

1990

Bob Wilkie

Telling Pictures, Revealing Histories

Afterimage, Vol. 17, April 1990

1989

Beth Seaton

Angela Grauerholz - Mundane Re-Membrance

Parachute, Montréal, no 56, oct./nov/ déc, 1989

*PDF Available

1988

Chantal Pontbriand

A Canadian Art Portfolio: Tunnel of Light

Canadian Art, Toronto, Vol. 5, no 4, Winter, 1988

*PDF available

1986

Cheryl Simon

The Déjà Vu of Angela Grauerholz

Vanguard, Vol. 15, no 2, April-May, Vancouver, 1986

*PDF available

1985

Serge Bérard

Angela Grauerholz

Parachute, Montréal, no 40, sept. / oct. / nov., 1985

Angela Grauerholz

PRESS / REVIEWS

2012

Marie-Ève Charron

Passé dérobé et retrouvé

LE DEVOIR, Montreal, April 28, 2012

*PDF available

2011

R.M. Vaughan

Grauerholz photo show throws the book at fixed ideas

THE GLOBE AND MAIL, Toronto, Friday, October 7, 2011

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Henry Lehmann

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THE GAZETTE, Montreal, Saturday, March 11, 2006

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