

# Angela Grauerholz

## CATALOGUES D'EXPOSITION

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2017

Andrea Kunard  
**Photography in Canada\_ La photographie au Canada 1960 – 2000**

Institut canadien de la photographie, Musée des beaux-arts du Canada/Canadian Photography Institute, National Gallery of Canada, Ottawa, 2017

2015

Swapnaa Tamhane, Susanne Titz + Nana Oforiatta Ayim  
**In Order to Join – The Political in a Historical Moment/Politisch in einem historischen Moment**  
Goethe-Institut, Mumbai/Max Mueller Bhavan + Museum Abteiberg, Mönchengladbach, 2015

2012

Karen Love, ed.  
**Memory Palace [3 artists in the library] Angela Grauerholz, Carole Sawyer, Esther Shalev-Gerz**  
Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, 2012

2005

Bruce Johnson, Edgar Duarte  
**A Garden of Forking Paths**  
The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Terre-Neuve-et-Labrador), 2005

2003

Terrie Sultan  
**Angela Grauerholz: Reading Room for the Working Artist: Privation**  
Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003

2003

Shannon Anderson  
**Revealing the Subject**  
(oeuvres de la collection permanente)  
Oakville Galleries, Oakville, 2003

2003

Martha Hanna, et al.  
**Confluence: La photographie canadienne contemporaine / Contemporary Canadian Photography**  
Musée canadien de la photographie contemporaine / Canadian Museum of Contemporary Photography (CMCP), Ottawa, 2003

1998

Karen Antaki, David Liss  
**Entre corps et âme / Between Body and Soul**  
Leonard & Bina Ellen Art Gallery (Université Concordia) / Centre Saïdy Bronfman, Liane and Danny Taran Gallery, Montréal, 1998

1998

Anne Chevassu, Anne Dary, Valérie Pugin  
**Collection nomade: les oeuvres du FRAC Franche-Comté au Maroc**  
FRAC, Franche-Comté, Dole, 1998

1997

Marnie Fleming, et al.  
**Chronique en rail: trains et photographie contemporaine / Track Records: Trains and Contemporary Photography**  
Oakville Galleries, Oakville + Musée canadien de la photographie contemporaine / Canadian Museum of Contemporary Photography (CMCP), Ottawa, 1997

1997

Rod Slemmons  
**Water: The Renewable Metaphor**  
Museum of Art, University of Oregon, Eugene, 1997

1996

Richard Rhodes  
**Angela Grauerholz**  
Galerie Deux, Tokyo, 1996

1995

Rosa Olivares, Christina Scherer, Paulette Gagnon  
**Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión**  
Sala Parpalló, Valence, 1996

1995

Richard Armstrong, ed.  
**Carnegie International 1995**  
The Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995

1995

Paulette Gagnon  
**Angela Grauerholz**  
Musée d'art contemporain de Montréal, Montréal, 1995

1995

Diana Nemiroff, Shiji Kohmoto, Yuko Hasegawa  
**Spirits on the Crossing: Travellers to/from Nowhere – Contemporary Art in Canada 1980-94**  
Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, 1995

1994

Lara Strumej, Igor Zabel  
**Kraji / Places**  
Moderna Galerija Ljubljana – Museum of Modern Art, Ljubljana, 1994

1993

Anne Dary, Jean-Francois Taddei, et al.  
**Canada: Une nouvelle génération**  
FRAC des Pays de la Loire, Gâtignac-Clisson / Musée des beaux-arts, FRAC, Franche-Comté, Dole, 1993

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## CATALOGUES D'EXPOSITION (SUITE)

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1993

Helaine Posner

### **Angela Grauerholz: Recent Photographs**

MIT List Visual Arts Center, Cambridge, Mass, 1993

1992

Roland Nachtigäller & Nicola von Velsen, eds.  
Joan Hoet, Denys Zacharopoulos, Bart De Baere,  
Pier Luigi Tazzi, et al.

### **Documenta IX**

Edition Cantz, Stuttgart / documenta + Museum Fridericianum, Kassel  
/ Harry N. Abrams, Inc., New York, 1992

1992

Marianne Heinz, et al.

### **Documenta IX: Die Magische Dose**

Neue Galerie, Kassel / Édition Cantz, Stuttgart, 1992

1991

Carol Brown, Bruce W. Ferguson

### **Un-Natural Traces: Contemporary Art from Canada**

Barbican Art Gallery, Londres, 1991

1991

Friedrich Meschede, Chantal Pontbriand

### **Angela Grauerholz Photographien**

Westfälischer Kunstverein, Münster, 1991

1990

Johanne Lamoureux, Cheryl Simon

### **Angela Grauerholz**

Mercer Union, Toronto, 1990

1990

René Block, et al.

### **The Eighth Biennale of Sydney: The Readymade Boomerang: Certain Relations in 20th Century Art**

Biennale de Sydney, Sydney, 1990

1989

Cheryl Simon, ed.

### **À propos de conventions et autres fictions / The Zone of Conventional Practice and Other Real Stories**

Optica, un centre d'art contemporain, Montréal, 1989

1989

Réal Lussier

### **Tenir l'image à distance**

Musée d'art contemporain de Montréal, Montréal, 1989

1989

Louise Déry, et al.

### **Territoires d'artistes: Paysages verticaux**

Musée du Québec, Québec, 1989

1989

Keith Wallace

### **Taking Pictures**

Presentation House Gallery, Vancouver, 1989

1988

Chantal Pontbriand

### **La ruse historique : l'art à Montréal / The Historical Ruse: Art in Montreal**

The Power Plant Contemporary Art Gallery, Toronto, 1988

1987

Serge Bérard

### **Paysage**

Dazibao, Montréal, 1987

1985

Martha Townsend

### **April / Davey / Grauerholz**

Agnes Etherington Art Gallery, Queen's University, Kingston, 1985

1983

Shirley Madill, Tom Gore, Penny Cousineau

### **Latitudes et parallèles / Latitudes and Parallels**

The Winnipeg Art Gallery, Winnipeg, 1983

1981

Georges Legrady

### **The Mask of Objectivity / Subjective Images**

McIntosh Gallery, University of Western Ontario, London, 1981