

Angela Grauerholz

BIOGRAPHY

Born in Hamburg, Germany, in 1952, Angela Grauerholz has lived and worked in Montreal since 1976. A graduate of the Kunstschule Alsterdamm, Hamburg, in graphic design, she studied literature and linguistics at the University of Hamburg and holds a Master's degree in Fine Arts (photography) from Concordia University, Montreal. In 1980, she was a co-founder of ARTEXTE, centre d'information en art contemporain, still today an important archive for Canadian art, where she worked until 1986. Simultaneously, until the late 1980s, she was very active as a graphic designer specializing in catalogue and book design. Since 1988, she has been teaching at the École de design, Université du Québec à Montréal, where she was the director of the Centre de Design from 2008 to 2012. Having influenced and taught many generations of graphic designers in Quebec, she has received numerous awards for her design work, such as the Award of Excellence (Best of Best) from the American Federation of Arts, New York, for the book *Lisette Model*, published by the National Gallery of Canada in 1990, and has worked for many distinguished artists and art institutions across Canada. In 2006, Grauerholz was awarded Quebec's Prix Paul-Émile-Borduas for her accomplishments in the arts. In 2014 she received the Canada Council's Governor General Award in Visual and Media Arts, followed by the Scotiabank Photography Award in 2015.

Grauerholz's photographic work has been exhibited and collected nationally and internationally. She has participated in many international events of distinction, including the Biennale of Sydney, Australia (1990), *documenta IX*, Kassel, Germany (1992), and the Carnegie International, Pittsburgh, USA (1995). Solo exhibitions of her work have included *Angela Grauerholz: Photographien* at the Westfälischer Kunstverein, Münster (1991), *Angela Grauerholz: Recent Photographs*, exhibited at the MIT List Visual Arts Center, Cambridge, Massachusetts (1993), and a survey exhibition organized by the Musée d'art contemporain de Montréal, which was first shown there in 1995 and then travelled in Canada and Europe (1995-96). Another notable solo exhibition was *Angela Grauerholz: Sententia I - LXII*, which opened at the Albright-Knox Art Gallery, Buffalo, in 1999. *Sententia I - LXII* was also shown with *Schriftbilder* at The Power Plant Contemporary Art Gallery, Toronto, and at the Museum of Contemporary Photography, Columbia College, Chicago (1999-2000). Her *Privation* series of photographs was exhibited as part of the *Biennale de Montréal* (2002) and presented the same year at the Contemporary Art Gallery, Vancouver.

In 2003, *Angela Grauerholz: Reading Room for the Working Artist* and *Privation* were shown at the Blaffer Gallery, The Art Museum of the University of Houston. *Reading Room for the Working Artist* was also exhibited in 2006 at VOX, Contemporary Image Centre, Montreal, in 2007 at The Ottawa Art Gallery in the exhibition *Re-reading*, and in 2008 in *Memory Palace* at the Vancouver Public Library. VOX produced and launched her web work www.atworkandplay.ca in 2009. In 2010 the National Gallery of Canada in collaboration with the Canadian Museum of Contemporary Photography (CMCP) mounted a major exhibition of her work which was subsequently shown at the University of Toronto Art Center in 2011. In conjunction with the Scotiabank Photography Award, the Ryerson Image Centre in Toronto mounted in 2016 a major retrospective exhibition and the same year, a comprehensive book looking at Grauerholz's career was produced by the German publisher Steidl.

Angela Grauerholz

AWARDS

2015

Scotiabank Photography Award
Toronto

2014

Governor General Award in Visual and Media Arts
Canada Council for the Arts, Ottawa

2013

Shortlisted for the Scotiabank Photography Award
Toronto

2006

Prix Paul-Émile Borduas
Québec

EDUCATION

1972 – 1976

Diploma in Graphic Design
Kunstschule Alsterdamm, Hamburg

1974 – 1976

Literature and Linguistics (BAC)
University of Hamburg

1976 – 1980

Fine Arts/Photography (Masters)
Concordia University, Montreal

WORK EXPERIENCE

2017– 2020

Adjunct professor, École de design
Université du Québec à Montréal

2008 – 2017

Full professor, École de design
Université du Québec à Montréal

2008 – 2012

Director, Centre de design
Université du Québec à Montréal

1989 – 2008

Associate professor, École de design
Université du Québec à Montréal

1988 – 1989

Invited Guest Lecturer, Limited term appointment,
École de design, Université du Québec à Montréal

1985 – 1988

Part-time professor in graphic design
Concordia University, Montreal

1987 – 1990

Studio Grauerholz Design Inc., Montreal

1984 – 1987

Studio Grauerholz + Delson, Montreal

1980 – 1986

Co-founder and Co-director
ARTEXTE
Information Centre of contemporary art, Montreal

1978 – 1984

Independent graphic designer, Montréal

1977 – 1980

Gallery assistant
Yajima Gallery, Montreal

Angela Grauerholz

SOLO EXHIBITIONS

2016

Angela Grauerholz, Scotiabank Photography Award
Ryerson Image Centre, Toronto

2016

Angela Grauerholz: Écrins, écrans
Canadian Cultural Centre/Centre culturel canadien,
Paris

2014

Olga Korper Gallery, Toronto

2012

Art 45, Montreal

2011

Olga Korper Gallery, Toronto

2011

**Angela Grauerholz: The inexhaustible image...
épuiser l'image**
University of Toronto Art Centre (UTAC), Toronto

2010

**Angela Grauerholz: The inexhaustible image...
épuiser l'image**
National Gallery of Canada + Canadian Museum
of Contemporary Photography (CMCP) / Musée des
beaux-arts du Canada + Musée canadien de la
photographie contemporaine, Ottawa
(book / catalogue)

2010

Angela Grauerholz
McMaster Museum of Art, McMaster University,
Hamilton

2009

www.atworkandplay.ca
VOX – Centre de l'image contemporaine, Montreal
(launch and exhibition of the web site)

2008

Reading Room for the Working Artist (2003-2004)
Vancouver Public Library, Vancouver
(part of the exhibition series *Memory Palace, 3 artists in the library* /
catalogue)

2008

Ladder of Ascent and Descent
Three banners conceived for the
Aperture Banners Series
Vancouver Public Library, Vancouver

2008

Olga Korper Gallery, Toronto

2008

Art 45, Montreal

2006

Reading Room for the Working Artist (2003-2004) VOX –
Centre de l'image contemporaine, Montreal

2004

Reading Room for the Working Artist (2003-2004)
Olga Korper Gallery, Toronto

2003

Reading Room for the Working Artist (2003-2004)
+ Privation (2001)
Blaffer Gallery, The Art Museum of the University
of Houston, Houston
(catalogue)

2002

Privation (2001)
Contemporary Art Gallery, Vancouver

2001

Privation
Olga Korper Gallery, Toronto

1999

Sententia I – LXII (1998)
Albright-Knox Art Gallery, Buffalo, N.Y.
(brochure)

1999

**Selections from Sententia and Other Works:
Photographs by Angela Grauerholz**
Dorsky Gallery, New York
(brochure)

1999

Sententia I – LXII (1998)
The Power Plant Contemporary Art Gallery, Toronto

1999

Olga Korper Gallery, Toronto

1999

Sententia I – LXII (1998)
Galerie Heidi Reckermann, Cologne

1998

Sententia I – LXII
Galerie Franck + Schulte, Berlin

1998

Art 45 (Montréal Télégraphe), Montreal

1998

Angela Grauerholz
Galleria Valentina Moncada, Rome
(an exhibition organized by the Musée du Québec as part
of *Orizzonte Québec* / catalogue)

Angela Grauerholz

SOLO EXHIBITIONS (CONTINUED)

1997

Stephen Friedman Gallery, London

1997

Olga Korper Gallery, Toronto

1997

Galerie Françoise Paviot, Paris

1997

Mackenzie Art Gallery, Regina

1996

Galerie Deux, Tokyo

(catalogue)

1996

Angela Grauerholz (photographies 1990-1995)

Kunsthaus Zug, Zug

(an exhibition of the Musée d'art contemporain de Montréal, Montreal / travelling exhibition)

1996

Angela Grauerholz (photographies 1990-1995)

Musée des beaux-arts, Dole

(an exhibition of the Musée d'art contemporain de Montréal, Montreal / travelling exhibition)

1995

Angela Grauerholz (photographies 1990-1995)

Oakville Galleries, Oakville

(an exhibition of the Musée d'art contemporain de Montréal, Montreal / travelling exhibition / artist's book)

1995

Angela Grauerholz (photographies 1990-1995)

Kunstverein Hannover, Hannover

(an exhibition of the Musée d'art contemporain de Montréal, Montreal / travelling exhibition / book of essays)

1995

Angela Grauerholz (photographies 1990-1995)

Musée d'art contemporain de Montréal, Montreal

(travelling exhibition / book of essays)

1994

Angela Grauerholz: Recent Photographs

Galerie Franck + Schulte, Berlin

1993

Angela Grauerholz: Recent Photographs

MIT List Visual Arts Center, Cambridge, Mass.

(catalogue)

1993

Angela Grauerholz: Secrets, a gothic tale

(work in situ), Centre d'art contemporain,
Domaine de Kerguéhennec, Bignan, Brittany

(catalogue)

1993

Galerie Nächst St. Stephan /

Rosemarie Schwarzwälder, Vienna

1992

Die Documenta Arbeiten

Galerie Franck + Schulte, Berlin

1992

Galerie Claire Burrus, Paris

1991

Angela Grauerholz: Photographies

Canadian Cultural Centre / Centre culturel

canadien, Paris

1991

Timeframe: Angela Grauerholz – Michèle Waquant

Presentation House Gallery, Vancouver

(catalogue)

1991

Angela Grauerholz Photographien

Westfälischer Kunstverein, Münster

(catalogue)

1990

Angela Grauerholz

Mercer Union, Toronto

(catalogue)

Angela Grauerholz

GROUP EXHIBITIONS

2017

Photography in Canada_ La photographie au Canada 1960-2000

Canadian Photography Institute, National Gallery of Canada/Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa

(catalogue)

2016

Elles Photographes / She Photographs

Montreal Museum of Fine Arts, Montreal

2015

In Order to Join – The Political in a Historical Moment / Politisch in einem historischen Moment

Goethe-Institut / Max Mueller Bhavan + Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai

(catalogue)

2014

The Governor General's Awards in Visual and Media Arts 2014 / Les Prix du Gouverneur général en arts visuels et en arts médiatiques 2014

National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa

2013

In Order to Join, The Political in a Historical Moment / Politisch in einem historischen Moment

Museum Abteiberg, Mönchengladbach

(brochure)

2013

Passion & Panache – Remember Brenda Wallace

McIntosh Gallery, London, Ontario

2013

Habiter sa couleur

Aires Libres 2013, Montreal

2011

Rising to the Occasion: The Long 18th Century

McMaster Museum of Art (Sherman Gallery), McMaster University, Hamilton

(catalogue)

2008

Autour d'Angela Grauerholz, Oeuvres du Fonds national d'art contemporain de France

Musée national des beaux-arts du Québec, Québec

(part of the exhibition event *La grande traversée -horizons photographiques*)

2008

The Collector: Glen Bloom

Carleton University Art Gallery, Ottawa

2007

Rereading / Relecture: Raymonde April, Angela Grauerholz (*Reading Room for the Working Artist*, 2002-2003), Klaus Scherübel
Ottawa Art Gallery / Galerie d'art d'Ottawa, Ottawa

2006

Sound and Vision: Photographic and Video Images in Contemporary Canadian Art / Son et vision: l'image photographique et vidéographique dans l'art contemporain

Musée des Beaux-Arts de Montréal, Montreal; Canadian Cultural Centre / Centre culturel canadien, Paris (2007)

(catalogue)

2005

The McIntyre Ranch Project

Southern Alberta Art Gallery, Lethbridge; Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary

2005

A Garden of Forking Paths

The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Newfoundland and Labrador)

(catalogue)

2004

Faces, Places, Traces: New Acquisitions to the Photographs Collection / Des visages, lieux, traces. Nouvelles oeuvres de la collection de photographies

National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa

2003

Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine

Canadian Museum of Contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa

(travelling exhibition / catalogue)

2003

Revealing the Subject / Le sujet révélé

Oakville Galleries, Oakville

(traveling exhibition / catalogue)

2002

Biennale de Montréal

Centre international d'art contemporain de Montréal (CIAC), Montreal

2001

ArtCité / Quand Montréal devient Musée

Musée d'art contemporain de Montréal, Montreal

Angela Grauerholz

GROUP EXHIBITIONS (CONTINUED)

2000

Autour de la mémoire et de l'archive

(About Memory and Archive)

Musée d'art contemporain de Montréal, Montreal;
Centre d'exposition de Val-d'Or, Val-d'Or (2002);
Dalhousie Art Gallery, Halifax (2002); London Regional
Art & Historical Museums, London (2003); Art Gallery
of Bishop's University, Lennoxville (2003)

(catalogue)

1998

Rear Window / XpoSeptember

Stockholm Foto Festival, Stockholm

1997

**Track Records: Trains and Contemporary
Photography / Chronique en rail: trains et
photographie contemporaine**

Oakville Galleries, Oakville + Canadian Museum of
Contemporary Photography (CMCP) / Musée canadien
de la photographie contemporaine, Ottawa

(travelling exhibition / catalogue)

1997

Water: The Renewable Metaphor

Museum of Art, University of Oregon, Eugene

(catalogue)

1996

**One and Others – Photography and Video by Juan
Downey, Angela Grauerholz, Gary Hill,
Alfredo Jaar, Annette Messager**

Galerie Lelong, New York

1995

**Astrid Klein, Angela Grauerholz, Colección
Imagen, doble visión**

Sala Parpalló, Valencia

(catalogue)

1995

**Instants photographiques – Oeuvres choisies
de la Collection**

Musée d'art contemporain de Montréal, Montreal
(part of the *Mois de la Photo*, Montreal); Couvent des
Cordeliers, Paris (1996)

(catalogue)

1995

Carnegie International 1995

Carnegie Museum of Art, Pittsburgh

(catalogue)

1995

**Spirits on the Crossing: Travellers to/from
Nowhere – Contemporary Art in Canada 1980-1994**

Setagaya Art Museum, Tokyo; National Museum
of Modern Art, Kyoto; Hokkaido Museum of
Modern Art, Sapporo

(catalogue)

1995

**Le mois de la photo à Montréal: L'éternel et
l'éphémère – Angela Grauerholz et Humberto Rivas**

Maison de la culture Côte-des-Neiges, Montreal

1994

Kraji / Places (Lewis Baltz, Jean-Marc Bustamante,
Willie Doherty, Jochen Gerz, Angela Grauerholz)

Moderna Galerija Ljubljana / Museum of
Modern Art, Ljubljana

(catalogue)

1994

Gaylen Gerber, Angela Grauerholz, James Welling

Galerie Nächst St. Stephan/Rosemarie

Schwarzwälder, Vienna

1993

Canada: une nouvelle génération

FRAC des Pays de la Loire, Gétigué-Clisson; Musée des
Beaux-Arts, FRAC Franche-Comté, Dole

(catalogue)

1992

Documenta IX (work in situ)

Städtisches Museum / Neue Galerie, Kassel

(catalogue)

1991

Un-Natural Traces: Contemporary Art from Canada

Barbican Art Gallery, London

(catalogue)

1991

The Photographic Image: Photo Based Works

49th Parallel, Centre for Contemporary Canadian Art,
New York

1991

**Memory Works: Post Modern Impulses in
Canadian Art**

Museum London (former London Regional
Art Gallery), London (Ontario); Mississauga Civic
Centre, Mississauga; Glenbow Museum, Calgary

(catalogue)

1990

**8th Sydney Biennale: The Readymade Boomerang:
Certain Relations in the 20th Century Art**

Biennale of Sydney, Sydney (Australia)

(catalogue)

1989

Cheryl Simon, ed.

**The Zone of Conventional Practice and Other Real
Stories / À propos de conventions et autres fictions**

Optica, a centre for contemporary art, Montreal, 1989

(travelling exhibition / catalogue)

Angela Grauerholz

FILM + VIDEO PROJECTS

2010

Appassionata

a film collage by Angela Grauerholz and Réjean Myette
with music composed by Melissa Grey, based on a musical theme
by Ludwig Wittgenstein (1931)

Farewell Productions, duration : 7:30 minutes.

2005

Sky Blue

film/video originally developed for the **McIntyre Ranch Project**

Farewell Productions, duration : 5 minutes

2003

Ephemeris

a film collage developed for **The Reading Room for the
Working Artist (2003-2004)**

in collaboration with Réjean Myette, duration : 16:06 minutes.

WEB PROJECTS

2013

angelagrauerholz.com

website as reference tool

2009

atworkandplay.ca

in collaboration with VOX - Centre de l'image contemporaine, Montreal

Angela Grauerholz

COLLECTIONS

Stedelijk Museum, Amsterdam
DZ Bank [Kunstsammlung], Frankfurt
Collection of the Bundestag, Berlin
Musée des beaux-arts, Dole
Musée de Tourcoing, Tourcoing
FNAC (Fonds national d'art contemporain), France
FRAC (Fonds régional d'art contemporain), France
Carnegie Museum of Art, Pittsburgh
Modern Art Museum of Fort Worth, Fort Worth
The Museum of Fine Arts, Houston
Albright-Knox Art Gallery, Buffalo, N.Y.
Montreal Museum of Fine Arts, Montreal
Musée d'art contemporain de Montréal, Montreal
Rare Books and Special Collections, McGill
University, Montreal
Musée national des Beaux-arts du Québec, Quebec
National Gallery of Canada, Ottawa
Global Affairs Canada (former Department of External
Affairs), Ottawa
Art Gallery of Ontario, Toronto
Art Gallery of Windsor, Windsor
McMaster Museum of Art (McMaster University), Hamilton
Oakville Galleries, Oakville
McIntosh Gallery, Western University, London
Mendel Art Gallery, Saskatoon
Mackenzie Art Gallery, Regina
Vancouver Art Gallery, Vancouver

Angela Grauerholz

MONOGRAPHS, BOOKS + ESSAYS

2016

Eduardo Ralickas, Robert Enright, Angela Grauerholz
Angela Grauerholz, Scotiabank Photography Award
Steidl Publishers, Göttingen, 2016

2010

Martha Hanna, Marnie Fleming, Olivier Asselin
**Angela Grauerholz. The Inexhaustible Image...
épuiser l'image**

National Gallery of Canada + Canadian Museum of Contemporary
Photography (CMCP) / Musée des beaux-arts du Canada + Musée
canadien de la photographie contemporaine, Ottawa, 2010

2004

Lesley L. Brock
**Boxing time: landscape, feminism and the archive
in selected works by Angela Grauerholz**

unpublished master's thesis, Concordia University, Montreal, 2004

2003

Penny Cousineau-Levine
**Faking Death: Canadian Art Photography and the
Canadian Imagination**

McGill-Queen's University Press, Montreal and Kingston, 2003

2003

Andrée A. Michaud, Angela Grauerholz
Projections

Éditions J'aiVU / Coll. L'image amie, Quebec, 2003

2001

Richard Rhodes
A First Book of Canadian Art

Owl Books, Toronto, 2001

1998

Chantal Pontbriand
**Le Regard vertigineux de l'ange. Photographies
d'Angela Grauerholz**

Fragments critiques (1978-1998), Éditions Jacqueline Chambon / Coll.
Critiques d'art, Nîmes, 1998

1998

Luminita Sabau, ed.
Boris Groys, Rosalind E. Krauss, Paul Virilio
**The Promise of Photography / The DG Bank
Collection**

Prestel, Munich, London, New York, 1998

1998

Louise Déry
Angela Grauerholz

Musée du Québec, Quebec / Galleria Valentina Moncada, Rome, 1998

1997

Lynne Pearce
Feminism and the Politics of Reading

Arnold, London, New York, Sydney, Auckland, 1997

1996

Eckhard Schneider, ed.
Barbara Engelbach, Marnie Fleming, Klaus Honnef,
Anne Hoormann, Johannes Odenthal
Angela Grauerholz – Texte zum Werk,

Kunstverein Hannover, Hannover, 1996

1995

Angela Grauerholz
Aporia: a book of landscapes
(artist's book), Oakville Galleries, Oakville, 1995

1995

Marnie Fleming
Putting the Past in Order
Oakville Galleries, Oakville, 1995 (tiré à part)

1995

Sylvain Campeau
Temps d'aura, Angela Grauerholz
Chambres obscures - Photographie et installation,
Éditions Trois, Montreal, 1995

1993

Denys Zacharopoulos
Domaine 1993
Angela Grauerholz: Secrets, a gothic tale
Domaine de Kerguéhennec / La Chambre, Ghent, 1993

1991

Mark A. Cheetham (Postface by Linda Hutcheon)
**Remembering Postmodernism: Trends in Recent
Canadian Art, 1970-1990**

Oxford University Press, New York, Oxford, Toronto, 1991

Angela Grauerholz

EXHIBITION CATALOGUES

2017

Andrea Kunard
Photography in Canada_ La photographie au Canada 1960 – 2000

Canadian Photography Institute, National Gallery of Canada/Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa, 2017

2015

Swapnaa Tamhane, Susanne Titz + Nana Oforiatta Ayim
In Order to Join – The Political in a Historical Moment/Politisch in einem historischen Moment

Goethe-Institut, Mumbai/Max Mueller Bhavan + Museum Abteiberg, Mönchengladbach, 2015

2012

Karen Love, ed.
Memory Palace [3 artists in the library] Angela Grauerholz, Carole Sawyer, Esther Shalev-Gerz

Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, 2012

2005

Bruce Johnson, Edgar Duarte
A Garden of Forking Paths

The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Newfoundland and Labrador), 2005

2003

Terrie Sultan
Angela Grauerholz: Reading Room for the Working Artist: Privation

Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003

2003

Shannon Anderson
Revealing the Subject
(works from the Permanent Collection)

Oakville Galleries, Oakville, 2003

2003

Martha Hanna, et al.
Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine

Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 2003

1998

Karen Antaki, David Liss
Between Body and Soul / Entre corps et âme

Leonard & Bina Ellen Art Gallery (Concordia University) / Saïdy Bronfman Centre, Liane and Danny Taran Gallery, Montreal, 1998

1998

Anne Chevassu, Anne Dary, Valérie Pugin
Collection nomade: les oeuvres du FRAC Franche-Comté au Maroc

FRAC, Franche-Comté, Dole, 1998

1997

Marnie Fleming, et al.
Track Records: Trains and Contemporary Photography / Chronique en rail: trains et photographie contemporaine

Oakville Galleries, Oakville + Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 1997

1997

Rod Slemmons, Blake Stimson
Water: The Renewable Metaphor

Museum of Art, University of Oregon, Eugene, 1997

1996

Richard Rhodes
Angela Grauerholz

Galerie Deux, Tokyo

1995

Rosa Olivares, Christina Scherer, Paulette Gagnon
Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión

Sala Parpalló, Valencia, 1995

1995

Richard Armstrong, ed.
Carnegie International 1995

The Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995

1995

Paulette Gagnon
Angela Grauerholz

Musée d'art contemporain de Montréal, Montreal, 1995

1995

Diana Nemiroff, Shiji Kohmoto, Yuko Hasegawa
Spirits on the Crossing: Travellers to/from Nowhere – Contemporary Art in Canada 1980-94

Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, 1995

1994

Lara Strumej, Igor Zabel
Kraji / Places

Moderna Galerija Ljubljana – Museum of Modern Art, Ljubljana, 1994

1993

Anne Dary, Jean-Francois Taddei, et al.
Canada: Une nouvelle génération

FRAC des Pays de la Loire, Gâtignac-Clisson / Musée des beaux-arts, FRAC, Franche-Comté, Dole, 1993

Angela Grauerholz

EXHIBITION CATALOGUES (CONTINUED)

1993

Helaine Posner

Angela Grauerholz: Recent Photographs

MIT List Visual Arts Center, Cambridge, Mass, 1993

1992

Roland Nachtigäller & Nicola von Velsen, eds.
Joan Hoet, Denys Zacharopoulos, Bart De Baere,
Pier Luigi Tazzi, et al.

Documenta IX

Edition Cantz, Stuttgart / documenta + Museum Fridericianum, Kassel
/ Harry N. Abrams, Inc., New York, 1992

1992

Marianne Heinz, et al.

Documenta IX: Die Magische Dose

Neue Galerie, Kassel / Édition Cantz, Stuttgart, 1992

1991

Carol Brown, Bruce W. Ferguson

Un-Natural Traces: Contemporary Art from Canada

Barbican Art Gallery, London, 1991

1991

Friedrich Meschede, Chantal Pontbriand

Angela Grauerholz Photographien

Westfälischer Kunstverein, Münster, 1991

1990

Johanne Lamoureux, Cheryl Simon

Angela Grauerholz

Mercer Union, Toronto, 1990

1990

René Block, et al.

**The Eighth Biennale of Sydney: The Readymade
Boomerang: Certain Relations in 20th Century Art**

Biennale of Sydney, Sydney, 1990

1989

Cheryl Simon, ed.

**The Zone of Conventional Practice and Other Real
Stories / À propos de conventions et autres fictions**

Optica, a centre for contemporary art, Montreal, 1989

1989

Réal Lussier

Tenir l'image à distance

Musée d'art contemporain de Montréal, Montreal, 1989

1989

Louise Déry, et al.

Territoires d'artistes: Paysages verticaux

Musée du Québec, Quebec, 1989

1989

Keith Wallace

Taking Pictures

Presentation House Gallery, Vancouver, 1989

1988

Chantal Pontbriand

**The Historical Ruse: Art in Montreal / La ruse
historique : l'art à Montréal**

The Power Plant Contemporary Art Gallery, Toronto, 1988

1987

Serge Bérard

Paysage

Dazibao, Montreal, 1987

1985

Martha Townsend

April / Davey / Grauerholz

Agnes Etherington Art Centre, Queen's University, Kingston, 1985

1983

Shirley Madill, Tom Gore, Penny Cousineau

Latitudes and Parallels / Latitudes et parallèles

The Winnipeg Art Gallery, Winnipeg, 1983

1981

Georges Legrady

The Mask of Objectivity / Subjective Images

McIntosh Gallery, University of Western Ontario, London, 1981

Angela Grauerholz

MAGAZINE ARTICLES

2017

Artgeist II – Figures libres (2015-2016)

Ciel variable, Montreal, No. 105 (January-May 2017), pp. 66-72

2017

Dominique Sirois-Rouleau (traduction Kâthe Roth)
**Angela Grauerholz: Sens et absence de la collection/
The Collection: Sense and Absence**

Esse, Montreal, No. 89 (Winter 2017), pp. 60-63

2016

Robert Enright
**The Canvas of Photography: An interview with
Angela Grauerholz**

Border Crossings, Winnipeg, Vol. 36, No. 1, No.137 (March-April-May 2016),
pp. 40-53

2011

Sally Frater
Angela Grauerholz at McMaster Museum of Art

BlackFlash Magazine, Saskatoon, Issue 28.1 (Fall 2011)
*PDF disponible

2010

Jonathan Newman
**Photography, Memory and Archive / Photographie,
mémoire et archive**

(about the exhibition: *Angela Grauerholz. The inexhaustible image... épuiser l'image*)

Vernissage – The Magazine of the National Gallery of Canada,
(Summer 2010), pp. 26-33

2009

**Portfolio. Angela Grauerholz: www.atworkandplay.ca
Images from the website, 2008**

Prefix Photo, Toronto, No. 19 (Spring – Summer 2009), pp. 34-39

2009

Vincent Bonin
At Work and Play

VOX – Centre de l'image contemporaine, Montreal, No. 22 (January 2009)
*PDF available

2008

Jacques Doyon
**Angela Grauerholz, about Work + Play,
an internet project**

CV photo / Ciel variable, Montreal, No. 80 (Fall 2008 – Winter 2009),
pp. 80-81

2006

James D. Campbell
**Angela Grauerholz: Reading Room
for the Working Artist**

CV / Ciel variable, Montreal, No. 72 (June 2006)
*PDF available

2005

Cheryl Simon
**Between Heaven and Earth, the Loci and the
Cosmos: At Work in the Reading Room for the
Working Artist**

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 11-16
*PDF available

2005

Colette Tougas
Angela Grauerholz et ses livres

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 22-23
*PDF available

2005

Laurel MacMillan
Angela Grauerholz (Olga Korper Gallery, Toronto)

Canadian Art, Toronto, Vol. 22, No. 1 (Spring 2005)
*PDF available

2002

Anne Bénichou
**Renouer avec l'esthétique de l'archive
photographique**

CV photo / Ciel variable, Montreal, No. 59 (November 2002), pp. 27-30
*PDF available

2002

Angela Grauerholz / Privation (2001) – Portfolio

Prefix Photo, Toronto, Vol. 3, No. 1 (May 2002), pp. 44-47

2000

Terrie Sultan
An Esthetic of Anticipation

Art in America, New York, Vo. 88, No. 5 (May 2000), pp. 144-147
*PDF available

2000

Anja Brock
Sententia I-LXII and Other Memories

Writing Art, an OCAD (Ontario College of Art and Design) Journal of
Critical Art Writing, Ideas and Debates Publishing, Toronto, 2000

1998

Robert Everett-Green
Photo Opportunities

Border Crossings, Winnipeg, Vol. 17, No. 2 (May 1998), pp. 70-71
*PDF available

1997

Ian Carr-Harris
Fellow Traveller

Canadian Art, Toronto, Vol. 14, No. 3 (Fall 1997), pp 86-87
*PDF available

1997

John Armstrong
Strange Attractor

Border Crossings, Winnipeg, Vol. 16, No. 6 (Fall 1997)

Angela Grauerholz

MAGAZINE ARTICLES (CONTINUED)

1996

Augusto Chimpen

Humberto Rivas and Angela Grauerholz

(Maison de la culture Côte-des-Neiges)

Art Nexus, Bogota, No. 19 (January - March 1996)

1996

Von Wout Nierhoff

Angela Grauerholz: Photographien 1988-1995

Kunstforum International (November 1995 - January 1996), pp. 66-67

1995

Sylvain Campeau

Angela Grauerholz

(Musée d'art contemporain de Montréal)

C Magazine international, Toronto, No. 46 (Summer 1995)

*PDF available

1995

Ann Duncan

Angela Grauerholz

(Musée d'art contemporain de Montréal)

ARTnews, New York, Vol. 94, No. 6 (Summer 1995), pp. 136-138

*PDF available

1995

Penny Cousineau

Angela Grauerholz

(Musée d'art contemporain de Montréal)

Canadian Art, Toronto, Vol. 12, No. 1 (Spring 1995), pp. 88-89

*PDF available

1995

John Grande

Angela Grauerholz: Musée d'art contemporain

Artforum, New York, Vol. XXXIII, No. 8 (April 1995), p. 97

*PDF available

1994

Klaus Honnef

Jedes Foto ist Vergangenheit

ART - Das Kunstmagazin, Hamburg, No. 9 (September 1994), pp. 40-47

1993

Régis Durand

Contemporary Canadian Photography, Identity and Invention

Art Press, Paris, No. 186 (December 1993)

1992

Frank Perrin

Angelica Grauerholz (Galerie Claire Burrus)

Flash Art, Vol. 25, No. 167 (November - December 1992)

1992

Christina Feller

Angel(ik)a Grauerholz

Camera Austria International, Graz, No. 38 (1992), p. 37

1992

Charles V. Miller

On the Road to Kassel

Artforum, New York, Vol. 30, No. 10 (Summer 1992)

1992

Richard Rhodes

Documenta IX (International Reviews)

Canadian Art, Toronto, Vol. 9, No. 3 (Fall 1992)

*PDF Available

1992

Gianni Romano

In Dreams Begin Responsibilities

Lapiz, Madrid, Vol. 10, No. 87 (May - June 1992), pp. 44-45

1991

Chantal Pontbriand

Le regard vertigineux de l'ange: photographies d'Angela Grauerholz

Parachute, Montreal, No. 63 (July - August - September 1991)

*PDF Available

1991

Kitty Scott

Untold Stories

C Magazine, Toronto, No. 29 (Spring 1991), pp. 28-32

*PDF Available

1990

James Patten

Angela Grauerholz (seven photographs)

The Massachusetts Review, *An/Other Canada, Another Canada? Other Canadas*, Vol. XXXI, No. 1-2 (Spring - Summer 1990), pp. 193-200

1990

Bob Wilkie

Telling Pictures, Revealing Histories

Afterimage, Rochester, N.Y., Vol. 17 (April 1990)

1989

Beth Seaton

Angela Grauerholz: Mundane Re-membrance

Parachute, Montreal, No. 56 (October - November - December 1989), pp. 23-25

*PDF Available

1988

Chantal Pontbriand

A Canadian Art Portfolio: Tunnel of Light

Canadian Art, Toronto, Vol. 5, No. 4 (Winter 1988), pp. 66-69

*PDF available

Angela Grauerholz

MAGAZINE ARTICLES (CONTINUED)

1986

Cheryl Simon

The "Déjà Vu" of Angela Grauerholz

Vanguard, Vancouver, Vol. 15, No. 2 (April - May 1986), pp. 27-29

*PDF available

1985

Serge Bérard

Angela Grauerholz

Parachute, Montreal, No. 40 (October - November - December 1985),

pp. 32-33

Angela Grauerholz

PRESS / REVIEWS

2012

Marie-Ève Charron

Passé dérobé et retrouvé

LE DEVOIR, Montreal, Saturday and Sunday, April 28, 2012
*PDF available

2011

R.M. Vaughan

Grauerholz photo show throws the book at fixed ideas

THE GLOBE AND MAIL, Toronto, Friday, October 7, 2011
*PDF available

2010

Jérôme Delgado

Inépuisable archives : Le Musée des beaux-arts du Canada offert à Angela Grauerholz, photographe, directrice du Centre de design de l'UQAM, Prix Borduas 2006, une retrospective des plus touchantes

LE DEVOIR, Montreal, June 19, 2010
*PDF available

2006

Estelle Zehler

Le temps du passé n'est pas quelque chose qui est perdu, Angela Grauerholz au point de rencontre de la mémoire et de l'imaginaire, (Prix du Québec / Prix Paul-Émile Borduas)

LE DEVOIR, Montreal, Saturday, No. 12, 2006
*PDF available

2006

René Viau

Salle de lecture de l'artiste au travail

LE DEVOIR, Montreal, Saturday, March 5, 2006
*PDF available

2006

Henry Lehmann

The Library of her life, Angela Grauerholz stacks her reading room with autobiographical scrapbooks

THE GAZETTE, Montreal, Saturday, March 11, 2006
*PDF available

2005

Julia Dault

They have seen the Wind, The McIntyre Ranch Project

THE NATIONAL POST, Toronto, July 21, 2005
*PDF available

2004

Gary Michael Dault

Bibliophile Takes a Leaf from Russian Reading Room

THE GLOBE AND MAIL, Toronto, Saturday, September 11, 2004

2004

Kelvin Browne

It isn't a snap

THE NATIONAL POST, Toronto, February 7, 2004

2002

Michael Scott

Voices from ruins of books and buildings

THE VANCOUVER SUN, Vancouver, January 22, 2002

2001

Gary Michael Dault

Photographs rise from the ashes

THE GLOBE AND MAIL, Toronto, Saturday, October 6, 2001
*PDF available

1999

Blake Gopnik

Accidental Tourist

THE GLOBE AND MAIL, Toronto, Saturday, December 4, 1999
*PDF available

1998

Henry Lehmann

Memorable show focused on memory

THE GAZETTE, Montreal, Saturday, October 17, 1998
*PDF available

1993

Miles Unger

Angela Grauerholz

THE ART EXAMINER, Chicago, December 1993, p. 33
*PDF available

1991

Heinz Liesbrock

Sichtbare und verborgen: Fotografien von Angela Grauerholz im Kunstverein Münster

Frankfurter Allgemeine Zeitung, April 18, 1991
*PDF available

Angela Grauerholz

REPertoire / INTERNET

voxphoto.com

Fonds documentaire, VOX - Centre de l'image contemporaine, Montreal

musees.quebec.museum

Museums to Discover, Société des musées québécois, Montreal

VIDEOGRAPHY

2017

Angela Grauerholz : posséder les images

a film by Anna Lupien

Musée d'art contemporain de Montréal (MAC)

2001

Angela Grauerholz "Unknowable"

a film by Gregory Nixon

Power Plant Productions, 2001

1999

Photographies : Onze Artistes du Canada (Un Plaisir pour l'oeil et des espaces fascinants à explorer)

a film by Herménégilde Giasson

National Film Board of Canada / Office national du film du Canada, 1999