

Angela Grauerholz

MAGAZINE ARTICLES

2017

Artgeist II – Figures libres (2015-2016)

Ciel variable, Montreal, No. 105 (January-May 2017), pp. 66-72

2017

Dominique Sirois-Rouleau (traduction Kâthe Roth)
**Angela Grauerholz: Sens et absence de la collection/
The Collection: Sense and Absence**

Esse, Montreal, No. 89 (Winter 2017), pp. 60-63

2016

Robert Enright
**The Canvas of Photography: An interview with
Angela Grauerholz**

Border Crossings, Winnipeg, Vol. 36, No. 1, No.137 (March-April-May 2016),
pp. 40-53

2011

Sally Frater
Angela Grauerholz at McMaster Museum of Art

BlackFlash Magazine, Saskatoon, Issue 28.1 (Fall 2011)
*PDF disponible

2010

Jonathan Newman
**Photography, Memory and Archive / Photographie,
mémoire et archive**

(about the exhibition: *Angela Grauerholz. The inexhaustible image... épuiser l'image*)

Vernissage – The Magazine of the National Gallery of Canada,
(Summer 2010), pp. 26-33

2009

**Portfolio. Angela Grauerholz: www.atworkandplay.ca
Images from the website, 2008**

Prefix Photo, Toronto, No. 19 (Spring – Summer 2009), pp. 34-39

2009

Vincent Bonin
At Work and Play

VOX – Centre de l'image contemporaine, Montreal, No. 22 (January 2009)
*PDF available

2008

Jacques Doyon
**Angela Grauerholz, about Work + Play,
an internet project**

CV photo / Ciel variable, Montreal, No. 80 (Fall 2008 – Winter 2009),
pp. 80-81

2006

James D. Campbell
**Angela Grauerholz: Reading Room
for the Working Artist**

CV / Ciel variable, Montreal, No. 72 (June 2006)
*PDF available

2005

Cheryl Simon
**Between Heaven and Earth, the Loci and the
Cosmos: At Work in the Reading Room for the
Working Artist**

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 11-16
*PDF available

2005

Colette Tougas
Angela Grauerholz et ses livres

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 22-23
*PDF available

2005

Laurel MacMillan
Angela Grauerholz (Olga Korper Gallery, Toronto)

Canadian Art, Toronto, Vol. 22, No. 1 (Spring 2005)
*PDF available

2002

Anne Bénichou
**Renouer avec l'esthétique de l'archive
photographique**

CV photo / Ciel variable, Montreal, No. 59 (November 2002), pp. 27-30
*PDF available

2002

Angela Grauerholz / Privation (2001) – Portfolio

Prefix Photo, Toronto, Vol. 3, No. 1 (May 2002), pp. 44-47

2000

Terrie Sultan
An Esthetic of Anticipation

Art in America, New York, Vol. 88, No. 5 (May 2000), pp. 144-147
*PDF available

2000

Anja Brock
Sententia I-LXII and Other Memories

Writing Art, an OCAD (Ontario College of Art and Design) Journal of
Critical Art Writing, Ideas and Debates Publishing, Toronto, 2000

1998

Robert Everett-Green
Photo Opportunities

Border Crossings, Winnipeg, Vol. 17, No. 2 (May 1998), pp. 70-71
*PDF available

1997

Ian Carr-Harris
Fellow Traveller

Canadian Art, Toronto, Vol. 14, No. 3 (Fall 1997), pp. 86-87
*PDF available

1997

John Armstrong
Strange Attractor

Border Crossings, Winnipeg, Vol. 16, No. 6 (Fall 1997)

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MAGAZINE ARTICLES (CONTINUED)

1996

Augusto Chimpen

Humberto Rivas and Angela Grauerholz

(Maison de la culture Côte-des-Neiges)

Art Nexus, Bogota, No. 19 (January - March 1996)

1996

Von Wout Nierhoff

Angela Grauerholz: Photographien 1988-1995

Kunstforum International (November 1995 - January 1996), pp. 66-67

1995

Sylvain Campeau

Angela Grauerholz

(Musée d'art contemporain de Montréal)

C Magazine international, Toronto, No. 46 (Summer 1995)

*PDF available

1995

Ann Duncan

Angela Grauerholz

(Musée d'art contemporain de Montréal)

ARTnews, New York, Vol. 94, No. 6 (Summer 1995), pp. 136-138

*PDF available

1995

Penny Cousineau

Angela Grauerholz

(Musée d'art contemporain de Montréal)

Canadian Art, Toronto, Vol. 12, No. 1 (Spring 1995), pp. 88-89

*PDF available

1995

John Grande

Angela Grauerholz: Musée d'art contemporain

Artforum, New York, Vol. XXXIII, No. 8 (April 1995), p. 97

*PDF available

1994

Klaus Honnef

Jedes Foto ist Vergangenheit

ART - Das Kunstmagazin, Hamburg, No. 9 (September 1994), pp. 40-47

1993

Régis Durand

Contemporary Canadian Photography, Identity and Invention

Art Press, Paris, No. 186 (December 1993)

1992

Frank Perrin

Angelica Grauerholz (Galerie Claire Burrus)

Flash Art, Vol. 25, No. 167 (November - December 1992)

1992

Christina Feller

Angel(ik)a Grauerholz

Camera Austria International, Graz, No. 38 (1992), p. 37

1992

Charles V. Miller

On the Road to Kassel

Artforum, New York, Vol. 30, No. 10 (Summer 1992)

1992

Richard Rhodes

Documenta IX (International Reviews)

Canadian Art, Toronto, Vol. 9, No. 3 (Fall 1992)

*PDF Available

1992

Gianni Romano

In Dreams Begin Responsibilities

Lapiz, Madrid, Vol. 10, No. 87 (May - June 1992), pp. 44-45

1991

Chantal Pontbriand

Le regard vertigineux de l'ange: photographies d'Angela Grauerholz

Parachute, Montreal, No. 63 (July - August - September 1991)

*PDF Available

1991

Kitty Scott

Untold Stories

C Magazine, Toronto, No. 29 (Spring 1991), pp. 28-32

*PDF Available

1990

James Patten

Angela Grauerholz (seven photographs)

The Massachusetts Review, *An/Other Canada, Another Canada? Other Canadas*, Vol. XXXI, No. 1-2 (Spring - Summer 1990), pp. 193-200

1990

Bob Wilkie

Telling Pictures, Revealing Histories

Afterimage, Rochester, N.Y., Vol. 17 (April 1990)

1989

Beth Seaton

Angela Grauerholz: Mundane Re-membrance

Parachute, Montreal, No. 56 (October - November - December 1989), pp. 23-25

*PDF Available

1988

Chantal Pontbriand

A Canadian Art Portfolio: Tunnel of Light

Canadian Art, Toronto, Vol. 5, No. 4 (Winter 1988), pp. 66-69

*PDF available

Angela Grauerholz

MAGAZINE ARTICLES (CONTINUED)

1986

Cheryl Simon

The "Déjà Vu" of Angela Grauerholz

Vanguard, Vancouver, Vol. 15, No. 2 (April - May 1986), pp. 27-29

*PDF available

1985

Serge Bérard

Angela Grauerholz

Parachute, Montreal, No. 40 (October - November - December 1985),

pp. 32-33