

Angela Grauerholz

MONOGRAPHS, BOOKS + ESSAYS

2016

Eduardo Ralickas, Robert Enright, Angela Grauerholz
Angela Grauerholz, Scotiabank Photography Award
Steidl Publishers, Göttingen, 2016

2010

Martha Hanna, Marnie Fleming, Olivier Asselin
**Angela Grauerholz. The Inexhaustible Image...
épuiser l'image**
National Gallery of Canada + Canadian Museum of Contemporary
Photography (CMCP) / Musée des beaux-arts du Canada + Musée
canadien de la photographie contemporaine, Ottawa, 2010

2004

Lesley L. Brock
**Boxing time: landscape, feminism and the archive
in selected works by Angela Grauerholz**
unpublished master's thesis, Concordia University, Montreal, 2004

2003

Penny Cousineau-Levine
**Faking Death: Canadian Art Photography and the
Canadian Imagination**
McGill-Queen's University Press, Montreal and Kingston, 2003

2003

Andrée A. Michaud, Angela Grauerholz
Projections
Éditions J'aiVU / Coll. L'image amie, Quebec, 2003

2001

Richard Rhodes
A First Book of Canadian Art
Owl Books, Toronto, 2001

1998

Chantal Pontbriand
**Le Regard vertigineux de l'ange. Photographies
d'Angela Grauerholz**
Fragments critiques (1978-1998), Éditions Jacqueline Chambon / Coll.
Critiques d'art, Nîmes, 1998

1998

Luminita Sabau, ed.
Boris Groys, Rosalind E. Krauss, Paul Virilio
**The Promise of Photography / The DG Bank
Collection**
Prestel, Munich, London, New York, 1998

1998

Louise Déry
Angela Grauerholz
Musée du Québec, Quebec / Galleria Valentina Moncada, Rome, 1998

1997

Lynne Pearce
Feminism and the Politics of Reading
Arnold, London, New York, Sydney, Auckland, 1997

1996

Eckhard Schneider, ed.
Barbara Engelbach, Marnie Fleming, Klaus Honnef,
Anne Hoormann, Johannes Odenthal
Angela Grauerholz – Texte zum Werk,
Kunstverein Hannover, Hannover, 1996

1995

Angela Grauerholz
Aporia: a book of landscapes
(artist's book), Oakville Galleries, Oakville, 1995

1995

Marnie Fleming
Putting the Past in Order
Oakville Galleries, Oakville, 1995 (tiré à part)

1995

Sylvain Campeau
Temps d'aura, Angela Grauerholz
Chambres obscures - Photographie et installation,
Éditions Trois, Montreal, 1995

1993

Denys Zacharopoulos
Domaine 1993
Angela Grauerholz: Secrets, a gothic tale
Domaine de Kerguéhennec / La Chambre, Ghent, 1993

1991

Mark A. Cheetham (Postface by Linda Hutcheon)
**Remembering Postmodernism: Trends in Recent
Canadian Art, 1970-1990**
Oxford University Press, New York, Oxford, Toronto, 1991