

# Angela Grauerholz

## BIOGRAPHY

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Born in Hamburg, Germany, in 1952, Angela Grauerholz has lived and worked in Montreal since 1976. A graduate of the Kunstschule Alsterdamm, Hamburg, in graphic design, she studied literature and linguistics at the University of Hamburg and holds a Master's degree in Fine Arts (photography) from Concordia University, Montreal. In 1980, she was a co-founder of ARTEXTE, centre d'information en art contemporain, still today an important archive for Canadian art, where she worked until 1986. Simultaneously, until the late 1980s, she was very active as a graphic designer specializing in catalogue and book design. As of 1988 she taught at the École de design, Université du Québec à Montréal, where she was the director of the Centre de Design from 2008 to 2012. Having influenced and taught many generations of graphic designers in Quebec, she has received numerous awards for her design work, such as the Award of Excellence (Best of Best) from the American Federation of Arts, New York, for the book *Lisette Model*, published by the National Gallery of Canada in 1990, and has worked for many distinguished artists and art institutions across Canada. In 2006, Grauerholz was awarded Quebec's Prix Paul-Émile-Borduas for her accomplishments in the arts. In 2014 she received the Canada Council's Governor General Award in Visual and Media Arts, followed by the Scotiabank Photography Award in 2015.

Grauerholz's photographic work has been exhibited and collected nationally and internationally. She has participated in many international events of distinction, including the Biennale of Sydney, Australia (1990), *documenta IX*, Kassel, Germany (1992), and the Carnegie International, Pittsburgh, USA (1995). Solo exhibitions of her work have included *Angela Grauerholz: Photographien* at the Westfälischer Kunstverein, Münster (1991), *Angela Grauerholz: Recent Photographs*, exhibited at the MIT List Visual Arts Center, Cambridge, Massachusetts (1993), and a survey exhibition organized by the Musée d'art contemporain de Montréal, which was first shown there in 1995 and then travelled in Canada and Europe (1995-96). Another notable solo exhibition was *Angela Grauerholz: Sententia I - LXII*, which opened at the Albright-Knox Art Gallery, Buffalo, in 1999. *Sententia I - LXII* was also shown with *Schriftbilder* at The Power Plant Contemporary Art Gallery, Toronto, and at the Museum of Contemporary Photography, Columbia College, Chicago (1999-2000). Her *Privation* series of photographs was exhibited as part of the *Biennale de Montréal* (2002) and presented the same year at the Contemporary Art Gallery, Vancouver.

In 2003, *Angela Grauerholz: Reading Room for the Working Artist* and *Privation* were shown at the Blaffer Gallery, The Art Museum of the University of Houston. *Reading Room for the Working Artist* was also exhibited in 2006 at VOX, Contemporary Image Centre, Montreal, in 2007 at The Ottawa Art Gallery in the exhibition *Re-reading*, and in 2008 in *Memory Palace* at the Vancouver Public Library. VOX produced and launched her web work [www.atworkandplay.ca](http://www.atworkandplay.ca) in 2009. In 2010 the National Gallery of Canada in collaboration with the Canadian Museum of Contemporary Photography (CMCP) mounted a major exhibition of her work which was subsequently shown at the University of Toronto Art Center in 2011. In conjunction with the Scotiabank Photography Award, the Ryerson Image Centre in Toronto mounted in 2016 a major retrospective exhibition and the same year, a comprehensive book looking at Grauerholz's career was produced by the German publisher Steidl.

# Angela Grauerholz

## RECOGNITION AND AWARDS

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2018  
**Honorary Doctorate**  
Emily Carr University of Art + Design, Vancouver

2017  
**150 Years of Photography / Canada 150  
Commemorative Collection, 2017**  
Canada Post, Ottawa

2015  
**Scotiabank Photography Award**  
Toronto

2014  
**Governor General Award in Visual and Media Arts**  
Canada Council for the Arts, Ottawa

2013  
**Shortlisted for the Scotiabank Photography Award**  
Toronto

2006  
**Prix Paul-Émile Borduas**  
Québec

## EDUCATION

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1972 - 1976  
**Diploma in Graphic Design**  
Kunstschule Alsterdamm, Hamburg

1974 - 1976  
**Literature and Linguistics (BAC)**  
University of Hamburg

1976 - 1980  
**Fine Arts/Photography (Masters)**  
Concordia University, Montreal

## WORK EXPERIENCE

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2017-2020  
Adjunct professor, École de design  
Université du Québec à Montréal

2008-2017  
Full professor, École de design  
Université du Québec à Montréal

2008-20012  
Director, Centre de design  
Université du Québec à Montréal

1989-2008  
Associate professor, École de design  
Université du Québec à Montréal

1988 - 1989  
Invited Guest Lecturer, Limited term appointment,  
École de design, Université du Québec à Montréal

1985 - 1988  
Part-time professor in graphic design  
Concordia University, Montreal

1987 - 1990  
Studio Grauerholz Design Inc., Montreal

1984 - 1987  
Studio Grauerholz + Delson, Montreal

1980 - 1986  
Co-founder and Co-director  
**ARTEXTE**  
Information Centre of contemporary art, Montreal

1978 - 1984  
Independent graphic designer, Montréal

1977 - 1980  
Gallery assistant  
Yajima Gallery, Montreal

# Angela Grauerholz

## SOLO EXHIBITIONS

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2019

**The Empty S(h)elf – First iteration**  
ARTEXTE, Montreal (brochure)

2019

**Angela Grauerholz: Écrins, écrans**  
McIntosh Gallery, Western University, London, Ontario

2019

**2019 Chennai Photo Biennale**, Chennai  
Installation at the Madras Literary Society  
(historical library), Chennai (brochure)

2016

**Angela Grauerholz**, Scotiabank Photography Award  
Ryerson Image Centre, Toronto

2016

**Angela Grauerholz: Écrins, écrans**  
Canadian Cultural Centre/Centre culturel canadien, Paris

2014

Olga Korper Gallery, Toronto

2012

Art 45, Montreal

2011

Olga Korper Gallery, Toronto

2011

**Angela Grauerholz: The inexhaustible image...  
épuiser l'image**  
University of Toronto Art Centre, Toronto

2010

**Angela Grauerholz: The inexhaustible image...  
épuiser l'image**  
National Gallery of Canada / Canadian Museum of  
Contemporary Photography (CMCP), Ottawa  
(book/catalogue)

2010

**Angela Grauerholz**  
McMaster Museum of Art,  
McMaster University, Hamilton

2009

**www.atworkandplay.ca**  
VOX, centre de l'image contemporaine, Montréal  
(launch and exhibition of the web site)

2009

**Reading Room for the Working Artist (2003-2004)**  
Vancouver Public Library, Vancouver  
(as part of the exhibition series, *Memory Palace, 3 artists in the library* /  
catalogue)

2008

**Ladder of Ascent and Descent (2008)**  
(Aperture Banners Series)  
Vancouver Public Library, Vancouver

2008

Olga Korper Gallery, Toronto

2008

Art 45, Montréal

2006

**Reading Room for the Working Artist (2003-2004)**  
VOX - Centre de l'image contemporaine, Montréal

2004

**Reading Room for the Working Artist (2003-2004)**  
Olga Korper Gallery, Toronto

2003

**Reading Room for the Working Artist (2003-2004)  
+ Privation (2001)**  
Blaffer Gallery, The Art Museum of the University of  
Houston (catalogue)

2002

**Privation (2001)**  
Contemporary Art Gallery, Vancouver

2001

**Privation**  
Olga Korper Gallery, Toronto

1999

**Sententia I – LXII (1998)**  
Albright-Knox Art Gallery, Buffalo, N.Y.  
(brochure)

1999

**Selection from Sententia and Other Works:  
Photographs by Angela Grauerholz**  
Dorsky Gallery, New York (brochure)

1999

**Sententia I – LXII (1998)**  
The Power Plant Contemporary Art Gallery, Toronto

1999

Olga Korper Gallery, Toronto

1999

**Sententia I – LXII (1998)**  
Galerie Heidi Reckermann, Cologne

1998

**Sententia I – LXII**  
Galerie Franck + Schulte, Berlin

# Angela Grauerholz

## SOLO EXHIBITIONS (CONTINUED)

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1998

Art 45 (Montréal Télégraphe), Montréal

1998

**Angela Grauerholz**

Galleria Valentina Moncada, Rome

(an exhibition organized by the Musée du Québec as part of  
Orrizonte Québec / catalogue)

1997

Stephen Friedman Gallery, London

1997

Olga Korper Gallery, Toronto

1997

Galerie Françoise Paviot, Paris

1997

Mackenzie Art Gallery, Regina

1996

Galerie Deux, Tokyo (catalogue)

1996

**Angela Grauerholz (photographies 1990-1995)**

Kunsthaus Zug, Zug

(an exhibition of the Musée d'art contemporain de Montréal, Montreal /  
travelling exhibition)

1996

**Angela Grauerholz (photographies 1990-1995)**

Musée des beaux-arts, Dole

(an exhibition of the Musée d'art contemporain de Montréal, Montreal /  
travelling exhibition)

1995

**Angela Grauerholz (photographies 1990-1995)**

Musée d'art contemporain de Montréal, Montréal

(travelling exhibition/catalogue)

1995

**Angela Grauerholz (photographies 1990-1995)**

Oakville Galleries, Oakville

(an exhibition of the Musée d'art contemporain de Montréal, Montreal /  
travelling exhibition / artist's book)

1995

**Angela Grauerholz (photographies 1990-1995)**

Hannover Kunstverein, Hanover

(an exhibition of the Musée d'art contemporain de Montréal, Montreal /  
travelling exhibition / book of essays)

1994

**Angela Grauerholz: Recent Photographs**

Galerie Franck + Schulte, Berlin

1993

**Angela Grauerholz: Recent Photographs**

MIT List Visual Arts Center, Cambridge, Mass.

(catalogue)

1993

**Angela Grauerholz: Secrets, a gothic tale**

(work in situ), Centre d'art contemporain,  
Domaine de Kerguéhennec, Bignan, Brittany

(catalogue)

1993

Galerie Nächst St. Stephan /

Rosemarie Schwarzwälder, Vienna

1992

**Die Documenta Arbeiten**

Galerie Franck & Schulte, Berlin

1992

Galerie Claire Burrus, Paris

1991

**Angela Grauerholz: Photographies**

Canadian Cultural Centre / Centre culturel canadien, Paris

1991

**Time-Frame – Angela Grauerholz - Michèle Waquant**

Presentation House Gallery, Vancouver (catalogue)

1991

**Angela Grauerholz Photographien**

Westfälischer Kunstverein, Münster (catalogue)

1990

**Angela Grauerholz**

Mercer Union, Toronto (catalogue)

# Angela Grauerholz

## GROUP EXHIBITIONS

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2020

**Image... envoyée / Image... sent**

Canadian Cultural Centre / Centre culturel canadien, Paris

2019

**Unbound: Jennifer Bowes, Adam David Brown, Robert Chaplin, Angela Grauerholz, Guy Laramée**  
Two Rivers Gallery, Prince George, BC (catalogue)

2018

**The Extended Moment / L'espace d'un instant**  
National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa

2017

**La Balade pour la Paix: An Open-air Museum**  
(Montreal's 375th Anniversary)  
Montreal Museum of Fine Arts (MMFA), Montreal

2017

**Photography in Canada / La photographie au Canada 1960-2000**  
Canadian Photography Institute, National Gallery of Canada / Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa (catalogue)

2016

**Elles Photographes / She Photographs**  
Montreal Museum of Fine Arts (MMFA), Montreal

2015

**In Order to Join - The Political in a Historical Moment / Politisch in einem historischen Moment**  
Goethe-Institut / Max Mueller Bhavan + Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai (catalogue)

2014

**The Governor General's Awards in Visual and Media Arts 2014 / Les Prix du Gouverneur général en arts visuels et en arts médiatiques 2014**  
National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa

2013

**In Order to Join, The Political in a Historical Moment / Politisch in einem historischen Moment**  
Museum Abteiberg, Mönchengladbach (brochure)

2013

**Passion & Panache - Remember Brenda Wallace**  
McIntosh Gallery, London, Ontario

2013

**Habiter sa couleur**  
Aires Libres 2013, Montréal

2011

**Rising to the Occasion: The Long 18th Century**  
McMaster Museum of Art (Sherman Gallery),  
McMaster University, Hamilton (catalogue)

2008

**Autour d'Angela Grauerholz, Oeuvres du Fonds national d'art contemporain de France**  
Musée national des beaux-arts du Québec, Québec  
(part of the exhibition event La grande traversée - horizons photographiques)

2008

**The Collector: Glen Bloom**  
Carleton University Art Gallery, Ottawa.

2007

**Rereading / Relecture: Raymonde April, Angela Grauerholz** (Reading Room for the Working Artist, (2003/2004), Klaus Scherübel  
Ottawa Art Gallery / Galerie d'art d'Ottawa, Ottawa

2006

**Sound and Vision: Photographic and Video Images in Contemporary Canadian Art / Son et vision : l'image photographique et vidéographique dans l'art contemporain**  
Montreal Museum of Fine Arts (MMFA), Montreal;  
Canadian Cultural Centre / Centre culturel canadien, Paris (2007) (catalogue)

2005

**The McIntyre Ranch Project**  
Southern Alberta Art Gallery, Lethbridge; Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary

2005

**A Garden of Forking Paths**  
The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's  
(Newfoundland and Labrador) (catalogue)

2004

**Faces, Places, Traces: New Acquisitions to the Photographs Collection / Des visages, lieux, traces. Nouvelles oeuvres de la collection de photographies**  
National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa

2003

**Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine**  
Canadian Museum of Contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa (travelling exhibition / catalogue)

2003

**Revealing the Subject / Le sujet révélé**  
Oakville Galleries, Oakville  
(traveling exhibition/catalogue)

# Angela Grauerholz

## GROUP EXHIBITIONS (CONTINUED)

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2002

### **Biennale de Montréal**

Centre international d'art contemporain de Montréal (CIAC), Montreal

2001

### **ArtCité / Quand Montréal devient Musée**

Musée d'art contemporain de Montréal, Montreal

2000

### **Autour de la mémoire et de l'archive**

(About Memory and Archive)

Musée d'art contemporain de Montréal, Montreal;  
Centre d'exposition de Val-d'Or, Val-d'Or (2002);  
Dalhousie Art Gallery, Halifax (2002); London Regional  
Art & Historical Museums, London (2003); Art Gallery  
of Bishop's University, Lennoxville (2003) (catalogue)

1998

### **Rear Window / XpoSeptember**

Stockholm Foto Festival, Stockholm

1997

### **Track Records: Trains and Contemporary Photography / Chronique en rail: trains et photographie contemporaine**

Oakville Galleries, Oakville + Canadian Museum of  
Contemporary Photography (CMCP) / Musée canadien  
de la photographie contemporaine, Ottawa  
(travelling exhibition / catalogue)

1997

### **Water: The Renewable Metaphor**

Museum of Art, University of Oregon, Eugene (catalogue)

1996

**One and Others – Photography and Video by Juan  
Downey, Angela Grauerholz, Gary Hill,  
Alfredo Jaar, Annette Messager**  
Galerie Lelong, New York

1996

### **Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión**

Sala Parpalló, Valencia (catalogue)

1996

### **Instants photographiques, oeuvres choisis de la collection**

Musée d'art contemporain de Montréal, Montreal  
(part of the Mois de la Photo, Montreal); Couvent des  
Cordeliers, Paris (1996) (catalogue)

1995

### **Carnegie International 1995**

Carnegie Museum of Art, Pittsburgh (catalogue)

1995

### **Spirits on the Crossing: Travellers to/from Nowhere – Contemporary Art in Canada 1980-1994**

Setagaya Art Museum, Tokyo; National Museum  
of Modern Art, Kyoto; Hokkaido Museum of  
Modern Art, Sapporo (catalogue)

1995

### **Le mois de la photo à Montréal: L'éternel et l'éphémère – Angela Grauerholz et Humberto Rivas**

Maison de la culture Cote des Neiges, Montréal

1994

### **Kraji / Places** (Lewis Baltz, Jean-Marc Bustamante, Willie Doherty, Jochen Gerz, Angela Grauerholz)

Moderna Galerija Ljubljana / Museum of  
Modern Art, Ljubljana (catalogue)

1994

### **Gaylen Gerber, Angela Grauerholz, James Welling**

Galerie Nächst St. Stephan/Rosemarie  
Schwarzwälder, Vienna

1993

### **Canada: une nouvelle génération**

FRAC des Pays de la Loire, Gétigué-Clisson; Musée des  
Beaux-Arts, FRAC Franche-Comté, Dole (catalogue)

1992

### **Documenta IX (work in situ)**

Städtisches Museum / Neue Galerie, Kassel (catalogue)

1991

### **Un-Natural Traces—Contemporary Art from Canada**

Barbican Art Gallery, London (catalogue)

1991

### **The Photographic Image: Photo Based Works**

49th Parallel, Centre for Contemporary Canadian Art,  
New York

1991

### **Memory Works: Post Modern Impulses in Canadian Art**

Museum London (former London Regional  
Art Gallery), London (Ontario); Mississauga Civic  
Centre, Mississauga; Glenbow Museum, Calgary  
(travelling exhibition / catalogue)

1990

### **8th Sydney Biennale: The Readymade Boomerang: Certain Relations in the 20th Century Art**

Biennale of Sydney, Sydney (Australia) (catalogue)

1989

Cheryl Simon, ed.

### **The Zone of Conventional Practice and Other Real Stories / À propos de conventions et autres fictions**

Optica, a centre for contemporary art, Montreal, 1989  
(travelling exhibition / catalogue)

# Angela Grauerholz

## FILM + VIDEO PROJECTS

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2010

### **Appassionata**

a film collage by Angela Grauerholz and Réjean Myette  
with music composed by Melissa Grey, based on a musical theme  
by Ludwig Wittgenstein (1931)

Farewell Productions, duration : 7:30 minutes.

2005

### **Sky Blue**

film/video originally developed for the **McIntyre Ranch Project**

Farewell Productions, duration : 5 minutes.

2003

### **Ephemeris**

a film collage developed for **The Reading Room for the Working  
Artist, 2003-04**

in collaboration with Réjean Myette, duration : 16:06 minutes.

## WEB PROJECTS

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Since 2013

### **angelagrauerholz.com**

website as reference tool

2009

### **www.atworkandplay.ca**

in collaboration with VOX, centre de l'image contemporaine, Montreal

# Angela Grauerholz

## COLLECTIONS

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### Europe

Collection of the Bundestag, Berlin  
FNAC (Fonds national d'art contemporain), France  
FRAC (Fonds régional d'art contemporain), France  
    FRAC Bretagne, Rennes  
    FRAC Champagne Ardenne, Reims  
    FRAC Franche-Comté, Besançon  
Kunststiftung DZ Bank, Frankfurt  
MUba Eugène Leroy (formerly Musée des beaux-arts de Tourcoing)  
Städel Museum, Frankfurt  
Stedelijk Museum, Amsterdam

### USA

Albright-Knox Art Gallery, Buffalo, N.Y.  
Carnegie Museum of Art, Pittsburgh  
Modern Art Museum of Fort Worth, Fort Worth  
The Museum of Fine Arts, Houston

### Canada

Art Gallery of Hamilton, Hamilton  
Art Gallery of Ontario, Toronto  
Art Gallery of Windsor, Windsor  
Canada Council Art Bank, Ottawa  
Donavan Collection, University of St. Michael's College, Toronto  
Galerie de l'UQAM (Université du Québec à Montréal), Montréal  
Global Affaires Canada, Ottawa  
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal  
McIntosh Gallery, Western University, London  
McMaster Museum of Art (McMaster University), Hamilton  
Mendel Art Gallery, Saskatoon  
Musée d'art contemporain de Montréal, Montréal  
Musée d'art de Joliette, Joliette  
Musée des beaux-arts de Montréal, Montréal  
Musée national des beaux-arts du Québec, Québec  
Musée régional de Rimouski, Rimouski  
National Gallery of Canada, Ottawa  
Norman Mackenzie Art Gallery, Regina  
Oakville Galleries, Oakville  
Rare Books and Special Collections, McGill University, Montréal  
Vancouver Art Gallery, Vancouver

### Corporate Collections

Caisse de dépôt et placement du Québec Collection, Montréal  
Giverny Capital Collection, Montréal  
Hydro-Québec Collection, Montréal  
Loto-Québec en arts visuels Québécois Collection, Montréal  
Mouvement Desjardins Collection, Montréal  
Scotiabank Collection, Toronto  
The H. Arnold Steinberg Collection, Montréal



# Angela Grauerholz

## MONOGRAPHS, ANTHOLOGIES, BOOKS + ESSAYS

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2020

Luce Lebert and Marie Robert eds.  
**Une histoire mondiale des femmes photographes**  
Les Éditions Textuels, Paris, 2020

2018

**FOTOFINISH—Siegeszug der Fotografie als künstlerische Gattung**, with an introduction by Christina Leber  
DZ Bank, Frankfurt, 2019

2016

Eduardo Ralickas, Robert Enright, Angela Grauerholz  
**Angela Grauerholz**, Scotiabank Photography Award  
Steidl Publishers, Göttingen, 2016

2010

Martha Hanna, Marnie Fleming, Olivier Asselin  
**Angela Grauerholz. The Inexhaustible Image... épuiser l'image**  
National Gallery of Canada + Canadian Museum of Contemporary Photography (CMCP) / Musée des beaux-arts du Canada + Musée canadien de la photographie contemporaine, Ottawa, 2010

2006

MaryAnn Camilleri  
**Carte blanche Volume 1 : Photography**  
The Magenta Foundation, Toronto, 2006

2004

Lesley L Brock  
**Boxing time: landscape, feminism and the archive in selected works by Angela Grauerholz**  
Unpublished master's thesis, Concordia University, Montréal, 2004

2003

Penny Cousineau-Levine  
**Faking Death: Canadian Art Photography and the Canadian Imagination**  
McGill-Queen's University Press, Montreal and Kingston, 2003

2003

Andrée A. Michaud, Angela Grauerholz  
**Projections**  
Éditions J'aiVU / Coll. L'image amie, Quebec, 2003

2001

Richard Rhodes  
**A First Book of Canadian Art**  
Owl Books, Toronto, 2001

1998

Chantal Pontbriand  
**Le Regard vertigineux de l'ange. Photographies d'Angela Grauerholz**  
Fragments critiques (1978-1998), Éditions Jacqueline Chambon / Coll. Critiques d'art, Nîmes, 1998

1998

Luminita Sabau, ed.  
Boris Groys, Rosalind E. Krauss, Paul Virilio  
**The Promise of Photography / The DG Bank Collection**  
Prestel Verlag, Frankfurt, 1998

1998

Louise Déry  
**Angela Grauerholz**  
Musée du Québec, Quebec / Galleria Valentina Moncada, Rome, 1998

1997

Lynne Pearce  
**Feminism and the Politics of Reading**  
Arnold, London, New York, Sydney, Auckland, 1997

1996

Eckhard Schneider, ed.  
Barbara Engelbach, Marnie Fleming, Klaus Honnef, Anne Hoormann, Johannes Odenthal  
**Angela Grauerholz – Texte zum Werk**, Kunstverein Hannover, Hannover, 1996

1995

Angela Grauerholz  
**Aporia: a book of landscapes**  
(artist's book), Oakville Galleries, Oakville, 1995

1995

Marnie Fleming  
**Putting the Past in Order**  
Oakville Galleries, Oakville, 1995. (tiré à part)

1995

Sylvain Campeau  
**Temps d'aura, Angela Grauerholz**  
Chambres obscures – Photographie et installation, Éditions Trois, Montreal, 1995

1993

Denys Zacharopoulos  
**Domaine 1993**  
**Angela Grauerholz: Secrets, a gothic tale**  
Domaine de Kerguéhennec / La Chambre, Ghent, 1993

1991

Mark A. Cheetham (Postface by Linda Hutcheon)  
**Remembering Postmodernism: Trends in Recent Canadian Art, 1970-1990**  
Oxford University Press, New York, Oxford, Toronto, 1991

# Angela Grauerholz

## EXHIBITION CATALOGUES

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2020

Meghan Hunter-Gautier

**Unbound: Jennifer Bowes, Adam David Brown, Robert Chaplin, Angela Grauerholz, Guy Laramée, with poems and prose by Chantal Gibson**

Two Rivers Gallery, Prince George, BC, 2020

2019

Geraldine Davis et al.

**Uncovering artists' books / Les livres d'artistes exposés**

Grimsby Public Art Gallery, Grimsby ON, 2019

2017

Andrea Kunard

**Photography in Canada / La photographie au Canada 1960 – 2000**

Canadian Photography Institute, National Gallery of Canada / Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa, 2017

2015

Swapnaa Tamhane, Susanne Titz +

Nana Oforiatta Ayim

**In Order to Join – The Political in a Historical Moment/ Politisch in einem historischen Moment**

Goethe-Institut, Mumbai/Max Mueller Bhavan + Museum Abteiberg, Mönchengladbach, 2015

2012

Karen Love ed.

**Memory Palace [3 artists in the library] Angela Grauerholz, Carole Sawyer, Esther Shalev-Gerz**

Doryphore Independent Curators/City of Vancouver Public Art Program, Vancouver, 2012

2005

Bruce Johnson, Edgar Duarte

**A Garden of Forking Paths**

The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Newfoundland and Labrador), 2005

2003

Terrie Sultan

**Angela Grauerholz: Reading Room for the Working Artist: Privation**

Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003

2003

Shannon Anderson

**Revealing the Subject**

(Works from the Permanent Collection)

Oakville Galleries, Oakville, 2003

2003

Martha Hanna

**Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine**

Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 2003

1998

Karen Antaki, David Liss

**Between Body and Soul / Entre corps et âme**

Leonard & Bina Ellen Art Gallery (Concordia University) / Saily Bronfman Centre, Liane and Danny Taran Gallery, Montreal, 1998

1998

Anne Chevassu, Anne Dary, Valérie Pugin

**Collection nomade : les oeuvres du FRAC Franche-Comté au Maroc**

FRAC, Franche-Comté, Dole, 1998

1997

Marnie Fleming et al.

**Track Records: Trains and Contemporary Photography / Chronique en rail : trains et photographie contemporaine**

Oakville Galleries, Oakville + Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 1997

1997

Rod Slemmons, Blake Stimson

**Water: The Renewable Metaphor**

Museum of Art, University of Oregon, Eugene, 1997

1996

Rick Rhodes

**Angela Grauerholz**

Galerie Deux, Tokyo

1996

Rosa Olivares, Christina Scherer, Paulette Gagnon

**Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión**

Sala Parpalló, Valencia, 1995

1995

Richard Armstrong, ed.

**Carnegie International 1995**

The Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995

1995

Paulette Gagnon

**Angela Grauerholz**

Musée d'art contemporain de Montréal, Montréal, 1995

1995

Diana Nemiroff, Shiji Kohmoto, Yuko Hasegawa

**Spirits on the Crossing – Travellers to / from Nowhere – Contemporary Art in Canada 1980–94**

Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, 1995

1994

Lara Strumej, Igor Zabel

**Kraji / Places**

Moderna Galerija Ljubljana – Museum of Modern Art, Ljubljana, 1994

# Angela Grauerholz

## EXHIBITION CATALOGUES (CONTINUED)

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1993

Anne Dary, Jean-Francois Taddei et al.

**Canada: Une nouvelle génération**

FRAC des Pays de la Loire, Gétigué-Clisson, Musée des beaux-arts /  
FRAC Franche-Comté, Dole, 1993

1993

Helaine Posner

**Angela Grauerholz: Recent Photographs**

MIT List Visual Arts Center, Cambridge, Mass, 1993

1992

Roland Nachtigäller & Nicola von Velsen, eds.  
Joan Hoet, Denys Zacharopoulos, Bart De Baere,  
Pier Luigi Tazzi, et al.

**Documenta IX**

Edition Cantz, Stuttgart / documenta + Museum Fridericianum, Kassel /  
Harry N. Abrams, Inc., New York, 1992

1992

Marianne Heinz, et al.

**Documenta IX: Die Magische Dose**

Neue Galerie, Kassel / Édition Cantz, Stuttgart, 1992

1991

Carol Brown, Bruce W. Ferguson

**Un-Natural Traces – Contemporary Art from Canada**

Barbican Art Gallery, London, 1991

1991

Friedrich Meschede, Chantal Pontbriand

**Angela Grauerholz Photographien**

Westfälischer Kunstverein, Münster, 1991

1990

Johanne Lamoureux, Cheryl Simon

**Angela Grauerholz**

Mercer Union, Toronto, 1990

1990

René Block, et al.

**The Eighth Biennale of Sydney: The Readymade  
Boomerang: Certain Relations in 20th Century Art**

Biennale of Sydney, Sydney, 1990

1989

Cheryl Simon, ed.

**The Zone of Conventional Practice and Other Real  
Stories / À propos de convention et autres fictions**

Optica, a centre for contemporary art, Montreal, 1989

1989

Réal Lussier

**Tenir l'image à distance**

Musée d'art contemporain de Montréal, Montréal, 1989

1989

Louise Déry, et al.

**Territoires d'artistes – Paysages verticaux**

Musée du Québec, Québec, 1989

1989

Keith Wallace

**Taking Pictures**

Presentation House Gallery, Vancouver, 1989

1988

Chantal Pontbriand

**The Historical Ruse: Art in Montreal / La ruse  
historique : l'art à Montréal**

The Power Plant Contemporary Art Gallery, Toronto, 1988

1987

Serge Bérard

**Paysage**

Dazibao, Montreal, 1987

1985

Martha Townsend

**April / Davey / Grauerholz**

Agnes Etherington Art Centre, Queen's University, Kingston, 1985

1983

Shirley Madill, Tom Gore, Penny Cousineau

**Latitudes and Parallels / Latitudes et parallèles**

The Winnipeg Art Gallery, Winnipeg, 1983

1981

Georges Legrady

**The Mask of Objectivity / Subjective Images**

McIntosh Gallery, University of Western Ontario, London, 1981

# Angela Grauerholz

## MAGAZINE ARTICLES

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2018

James D. Campbell

### **ENTR'ACTE – A Collective Portait of the Royal Victoria Hospital**

Ciel variable, Montreal, No. 109 (Spring-Summer 2018), pp. 66-73

2017

### **Artgeist II – Figures libres (2015-2016)**

Ciel variable, Montreal, No. 105 (January-May 2017), pp. 66-72

2017

Dominique Sirois-Rouleau (traduction Käthe Roth)

### **Angela Grauerholz: Sens et absence de la collection / The Collection: Sense and Absence**

Esse, Montreal, No. 89 (Winter 2017), pp. 60-63

2016

Robert Enright

### **The Canvas of Photography: An interview with Angela Grauerholz**

Border Crossings, Winnipeg, Vol. 36, No. 1, No.137 (March-April-May 2016), pp. 40-53

2011

Sally Frater

### **Angela Grauerholz at McMaster Museum of Art**

BlackFlash Magazine, Saskatoon, Issue 28.1 (Fall 2011)

\*PDF disponible

2010

Jonathan Newman

### **Photography, Memory and Archive / Photographie, mémoire et archive**

(about the exhibition: Angela Grauerholz. The inexhaustible image... épuiser l'image)

Vernissage – The Magazine of the National Gallery of Canada,

(Summer 2010), pp. 26-33

2009

### **Portfolio. Angela Grauerholz: www.atworkandplay.ca Images from the website, 2008**

Prefix Photo, Toronto, No. 19 (Spring – Summer 2009), pp. 34-39

2009

Vincent Bonin

### **At Work and Play**

VOX – Centre de l'image contemporaine, Montreal, No. 22 (January 2009)

\*PDF available

2009

Jacques Doyon

### **Angela Grauerholz, about Work + Play, an internet project**

CV photo / Ciel variable, Montreal, No. 80 (Fall 2008 – Winter 2009), pp. 80-81

2006

James D. Campbell

### **Angela Grauerholz: Reading Room for the Working Artist**

CV / Ciel variable, Montreal, No. 72 (June 2006)

\*PDF available

2005

Cheryl Simon

### **Between Heaven and Earth, the Loci and the Cosmos: At Work in the Reading Room for the Working Artist**

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 11-16

\*PDF available

2005

Colette Tougas

### **Angela Grauerholz et ses livres**

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 22-23

\*PDF available

2005

Laurel MacMillan

### **Angela Grauerholz (Olga Korper Gallery, Toronto)**

Canadian Art, Toronto, Vol. 22, No. 1 (Spring 2005)

\*PDF available

2002

Anne Bénichou

### **Renouer avec l'esthétique de l'archive photographique**

CV photo / Ciel variable, Montreal, No. 59 (November 2002), pp. 27-30

\*PDF available

2002

### **Angela Grauerholz / Privation 2001–Portefolio**

Prefix Photo, Toronto, Vol. 3, No. 1 (May 2002), pp. 44-47

2000

Terrie Sultan

### **An Esthetic of Anticipation**

Art in America, New York, Vo. 88, No. 5 (May 2000), pp. 144-147

\*PDF available

2000

Anja Brock

### **Sententia I-LXII and Other Memories**

Writing Art, an OCAD (Ontario College of Art and Design) Journal of

Critical Art Writing, Ideas and Debates Publishing, Toronto, 2000

1998

Robert Everett-Green

### **Photo Opportunities**

Border Crossings, Winnipeg, Vol. 17, No. 2 (May 1998), pp. 70-71

\*PDF available

# Angela Grauerholz

## MAGAZINE ARTICLES (CONTINUED)

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1997

Ian Carr-Harris  
**Fellow Traveller**

Canadian Art, Volume 14, no. 3, Fall 1997. (pages 86-87)  
\*PDF available

1997

John Armstrong  
**Strange Attractor**

Border Crossings, Winnipeg, Vol. 16, No. 6 (Fall 1997)

1996

Augusto Chimpen  
**Humberto Rivas and Angela Grauerholz**  
(Maison de la Culture Cote des Neiges)

Art Nexus, Bogota, No. 19 (January - March 1996)

1996

Von Wout Nierhoff  
**Angela Grauerholz: Photographien 1988-1995**

Kunstforum International (November 1995 - January 1996), pp. 66-67

1995

Sylvain Campeau  
**Angela Grauerholz**

(Musée d'art contemporain de Montréal)

C Magazine international, Toronto, No. 46 (Summer 1995)

\*PDF available

1995

Anne Duncan  
**Angela Grauerholz**

(Musée d'art contemporain de Montréal)

ARTnews, New York, Vol. 94, No. 6 (Summer 1995), pp. 136-138

\*PDF available

1995

Penny Cousineau  
**Angela Grauerholz**

(Musée d'art contemporain de Montréal)

Canadian Art, Toronto, Vol. 12, No. 1 (Spring 1995), pp. 88-89

\*PDF available

1995

John Grande

**Angela Grauerholz : Musée d'art contemporain**

Artforum, New York, Vol. XXXIII, No. 8 (April 1995), p. 97

\*PDF available

1994

Klaus Honnef

**Jedes Foto ist Vergangenheit**

ART - Das Kunstmagazin, Hamburg, No. 9 (September 1994), pp. 40-47

1993

Régis Durand

**Contemporary Canadian Photography, Identity and Invention**

Art Press, Paris, No. 186 (December 1993)

1992

Frank Perrin

**Angelica Grauerholz (Galerie Claire Burrus)**

Flash Art, Vol. 25, No. 167 (November - December 1992)

1992

Christina Feller

**Angel(ik)a Grauerholz**

Camera Austria International, Graz, No. 38 (1992), p. 37

1992

Charles V. Miller

**On the Road to Kassel**

Artforum, New York, Vol. 30, No. 10 (Summer 1992)

1992

Richard Rhodes

**Documenta IX (International Reviews)**

Canadian Art, Toronto, Vol. 9, No. 3 (Fall 1992)

\*PDF Available

1992

Gianni Romano

**In Dreams Begin Responsibilities**

Lapiz, Madrid, Vol. 10, No. 87 (May - June 1992), pp. 44-45

1991

Chantal Pontbriand

**Le regard vertigineux de l'ange : photographies d'Angela Grauerholz**

Parachute, Montreal, No. 63 (July - August - September 1991)

\*PDF Available

1991

Kitty Scott

**Untold Stories**

C Magazine, Toronto, No. 29 (Spring 1991), pp. 28-32

\*PDF Available

1991

James Patten

**Angela Grauerholz (seven photographs)**

The Massachusetts Review, An/Other Canada, Another Canada?

Other Canadas, Vol. XXXI, no 1-2, Spring-Summer 1990, pp. 193-200

1990

Bob Wilkie

**Telling Pictures, Revealing Histories**

Afterimage, Rochester, N.Y., Vol. 17 (April 1990)

# Angela Grauerholz

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1989

Beth Seaton

**Angela Grauerholz: Mundane Re-membrance**

Parachute, Montreal, No. 56 (October - November - December 1989),  
pp. 23-25

\*PDF Available

1988

Chantal Pontbriand

**A Canadian Art Portfolio: Tunnel of Light**

Canadian Art, Toronto, Vol. 5, No. 4 (Winter 1988), pp. 66-69

\*PDF available

1986

Cheryl Simon

**The Déjà Vu of Angela Grauerholz**

Vanguard, Vol. 15, no 2, April-May, Vancouver, 1986

\*PDF available

1985

Serge Bérard

**Angela Grauerholz**

Parachute, Montreal, No. 40 (October - November - December 1985), pp. 32-33

# Angela Grauerholz

## PRESS / REVIEWS

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2018

Jérôme Delgado

**Vides et parlants tout à la fois – Que conserve notre mémoire culturelle ? demande la photographe Angela Grauerholz**

LE DEVOIR, Montreal, Saturday and Sunday, March 24 2018

\*PDF available

2012

Marie-Ève Charron

**Passé dérobé et retrouvé**

LE DEVOIR, Montreal, Saturday and Sunday, April 28, 2012

\*PDF available

2011

R.M. Vaughan

**Grauerholz photo show throws the book at fixed ideas**

THE GLOBE AND MAIL, Toronto, Friday, October 7, 2011

\*PDF available

2010

Jérôme Delgado

**Inépuisable archives : Le Musée des beaux-arts du Canada offer à Angela Grauerholz, photographe, directrice du Centre de design de l'UQAM, Prix Borduas 2006, une retrospective des plus touchantes**

LE DEVOIR, Montreal, June 19, 2010

\*PDF available

2006

Estelle Zehler

**Le temps du passé n'est pas quelque chose qui est perdu, Angela Grauerholz au point de rencontre de la mémoire et de l'imaginaire, (Prix du Québec / Prix Paul-Émile Borduas)**

LE DEVOIR, Montreal, Saturday, No. 12, 2006

\*PDF available

2006

René Viau

**Salle de lecture de l'artiste au travail**

LE DEVOIR, Montreal, Saturday, March 5, 2006

\*PDF available

2006

Henry Lehmann

**The Library of her life, Angela Grauerholz stacks her reading room with autobiographical scrapbooks**

THE GAZETTE, Montreal, Saturday, March 11, 2006

\*PDF available

2005

Julia Dault

**They have seen the Wind, The McIntyre Ranch Project**

THE NATIONAL POST, Toronto, July 21, 2005

\*PDF available

2004

Gary Michael Dault

**Bibliophile Takes a Leaf from Russian Reading Room**

THE GLOBE AND MAIL, Toronto, Saturday, September 11, 2004

2004

Kelvin Browne

**It isn't a snap**

THE NATIONAL POST, Toronto, February 7, 2004

2002

Michael Scott

**Voices from ruins of books and buildings**

THE VANCOUVER SUN, Vancouver, January 22, 2002

2001

Gary Michael Dault

**Photographs rise from the ashes**

THE GLOBE AND MAIL, Toronto, Saturday, October 6, 2001

\*PDF available

1999

Blake Gopnik

**Accidental Tourist**

THE GLOBE AND MAIL, Toronto, Saturday, December 4, 1999

\*PDF available

1998

Henry Lehmann

**Memorable show focused on memory**

THE GAZETTE, Montreal, Saturday, October 17, 1998

\*PDF available

1993

Miles Unger

**Angela Grauerholz**

THE ART EXAMINER, Chicago, December 1993, p. 33

\*PDF available

1991

Heinz Liesbrock

**Sichtbare und verborgen: Fotografien von Angela Grauerholz im Kunstverein Münster**

Frankfurter Allgemeine Zeitung, April 18, 1991

\*PDF available

# Angela Grauerholz

## VIDEOGRAPHY

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2017

**Angela Grauerholz : posséder les images**

a film by Anna Lupien

Musée d'art contemporain de Montréal (MAC)

2001

**Angela Grauerholz "Unknowable"**

a film by Gregory Nixon

Power Plant Productions, 2001

1999

**Photographies : Onze Artistes du Canada (Un Plaisir  
pour l'oeil et des espaces fascinants à explorer)**

a film by Herménégilde Giasson

National Film Board of Canada / Office national du film du Canada, 1999