

# Angela Grauerholz

## CATALOGUES D'EXPOSITION

2020

Meghan Hunter-Gautier  
**Unbound: Jennifer Bowes, Adam David Brown, Robert Chaplin, Angela Grauerholz, Guy Laramée, with poems and prose by Chantal Gibson**  
Two Rivers Gallery, Prince George, BC, 2020

2019

Geraldine Davis et al.  
**Uncovering artists' books / Les livres d'artistes exposés**  
Grimsby Public Art Gallery, Grimsby ON, 2019

2017

Andrea Kunard  
**Photography in Canada—La photographie au Canada 1960 – 2000**  
Institut canadien de la photographie, Musée des beaux-arts du Canada / Canadian Photography Institute, National Gallery of Canada, Ottawa, 2017

2015

Swapna Tamhane, Susanne Titz + Nana Oforiatta Ayim  
**In Order to Join – The Political in a Historical Moment / Politisch in einem historischen Moment**  
Goethe-Institut, Mumbai/Max Mueller Bhavan + Museum Abteiberg, Mönchengladbach, 2015

2012

Karen Love ed.  
**Memory Palace [3 artists in the library] Angela Grauerholz, Carole Sawyer, Esther Shalev-Gerz**  
Doryphore Independent Curators/City of Vancouver Public Art Program, Vancouver, 2012

2005

Bruce Johnson, Edgar Duarte  
**A Garden of Forking Paths**  
The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Terre-Neuve-et-Labrador), 2005

2003

Terrie Sultan  
**Angela Grauerholz: Reading Room for the Working Artist: Privation**  
Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003

2003

Shannon Anderson  
**Revealing the Subject (œuvres de la collection permanente)**  
Oakville Galleries, Oakville, 2003

2003

Martha Hanna, et al.  
**Confluence : La photographie canadienne contemporaine / Contemporary Canadian Photography**  
Musée canadien de la photographie contemporaine / Canadian Museum of Contemporary Photography (CMCP), Ottawa, 2003

1998

Karen Antaki, David Liss  
**Entre corps et âme / Between Body and Soul**  
Leonard & Bina Ellen Art Gallery (Université Concordia) / Centre Saidy Bronfman, Liane and Danny Taran Gallery, Montréal, 1998

1998

Anne Chevassu, Anne Dary, Valérie Pugin  
**Collection nomade : les œuvres du FRAC Franche-Comté au Maroc**  
FRAC, Franche-Comté, Dole, 1998

1997

Marnie Fleming et al.  
**Chronique en rail : trains et photographie contemporaine / Track Records: Trains and Contemporary Photography**  
Oakville Galleries, Oakville + Musée canadien de la photographie contemporaine / Canadian Museum of Contemporary Photography (CMCP), Ottawa, 1997

1997

Rod Slemmons  
**Water: The Renewable Metaphor**  
Museum of Art, University of Oregon, Eugene, 1997

1996

Richard Rhodes  
**Angela Grauerholz**  
Galerie Deux, Tokyo

1996

Rosa Olivares, Christina Scherer, Paulette Gagnon  
**Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión**  
Sala Parpalló, Valencia, 1996

1995

Richard Armstrong, ed.  
**Carnegie International 1995**  
The Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995

1995

Paulette Gagnon  
**Angela Grauerholz**  
Musée d'art contemporain de Montréal, Montréal, 1995

1995

Diana Nemiroff, Shiji Kohmoto, Yuko Hasegawa  
**Spirits on the Crossing: Travellers to / from Nowhere – Contemporary Art in Canada 1980–94**  
Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, 1995

1994

Lara Strumenj, Igor Zabel  
**Kraji / Places**  
Moderna Galerija Ljubljana – Museum of Modern Art, Ljubljana, 1994

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## CATALOGUES D'EXPOSITION (SUITE)

1993

Anne Dary, Jean-François Taddei et al.  
**Canada : Une nouvelle génération**  
FRAC des Pays de la Loire, Gétilgué-Clisson / Musée des beaux-arts,  
FRAC, Franche-Comté, Dole, 1993

1993

Helaine Posner  
**Angela Grauerholz: Recent Photographs**  
M.I.T. List Visual Arts Center, Boston, 1993

1992

Roland Nachtingäller & Nicola von Velsen, eds.  
Joan Hoet, Denys Zacharopoulos, Bart De Baere, Pier  
Luigi Tazzi, et al.  
**Documenta IX**

Edition Cantz, Stuttgart / documenta + Museum Fridericianum, Kassel /  
Harry N. Abrams, Inc., New York, 1992

1992

Marianne Heinz, et al.  
**Documenta IX: Die Magische Dose**  
Neue Galerie, Kassel / Édition Cantz, Stuttgart, 1992

1991

Carol Brown, Bruce W. Ferguson  
**Un-Natural Traces: Contemporary Art from Canada**  
Barbican Art Gallery, Londres, 1991

1991

Friedrich Meschede, Chantal Pontbriand  
**Angela Grauerholz Photographien**  
Westfälischer Kunstverein, Münster, 1991

1990

Johanne Lamoureux, Cheryl Simon  
**Angela Grauerholz**  
Mercer Union, Toronto, 1990

1990

René Block, et al.  
**The Eighth Biennale of Sydney: The Readymade**  
**Boomerang: Certain Relations in 20th Century Art**  
Biennale de Sydney, Sydney, 1990

1989

Cheryl Simon, ed.  
**À propos de conventions et autres fictions / The**  
**Zone of Conventional Practice and Other Real**  
**Stories**  
Optica, un centre d'art contemporain, Montréal, 1989

1989

Réal Lussier  
**Tenir l'image à distance**  
Musée d'art contemporain de Montréal, Montréal, 1989

1989

Louise Déry, et al.  
**Territoires d'artistes : Paysages verticaux**  
Musée du Québec, Québec, 1989

1989

Keith Wallace  
**Taking Pictures**  
Presentation House Gallery, Vancouver, 1989

1988

Chantal Pontbriand  
**La ruse historique : l'art à Montréal / The Historical**  
**Ruse: Art in Montreal**  
The Power Plant Contemporary Art Gallery, Toronto, 1988

1987

Serge Bérard  
**Paysage**  
Dazibao, Montréal, 1987

1985

Martha Townsend  
**April / Davey / Grauerholz**  
Agnes Etherington Art Gallery, Queen's University, Kingston, 1985

1983

Shirley Madill, Tom Gore, Penny Cousineau  
**Latitudes et parallèles / Latitudes and Parallels**  
The Winnipeg Art Gallery, Winnipeg, 1983

1981

Georges Legrady  
**The Mask of Objectivity / Subjective Images**  
McIntosh Gallery, University of Western Ontario, London, 1981