

Angela Grauerholz

MONOGRAPHS, ANTHOLOGIES, BOOKS + ESSAYS

2020

Luce Lebert and Marie Robert eds.
Une histoire mondiale des femmes photographes
Les Éditions Textuels, Paris, 2020

2018

FOTOFINISH—Siegeszug der Fotografie als künstlerische Gattung, with an introduction by Christina Leber
DZ Bank, Frankfurt, 2019

2016

Eduardo Ralickas, Robert Enright, Angela Grauerholz
Angela Grauerholz, Scotiabank Photography Award
Steidl Publishers, Göttingen, 2016

2010

Martha Hanna, Marnie Fleming, Olivier Asselin
Angela Grauerholz. The Inexhaustible Image... épuiser l'image
National Gallery of Canada + Canadian Museum of Contemporary Photography (CMCP) / Musée des beaux-arts du Canada + Musée canadien de la photographie contemporaine, Ottawa, 2010

2006

MaryAnn Camilleri
Carte blanche Volume 1 : Photography
The Magenta Foundation, Toronto, 2006

2004

Lesley L Brock
Boxing time: landscape, feminism and the archive in selected works by Angela Grauerholz
Unpublished master's thesis, Concordia University, Montréal, 2004

2003

Penny Cousineau-Levine
Faking Death: Canadian Art Photography and the Canadian Imagination
McGill-Queen's University Press, Montreal and Kingston, 2003

2003

Andrée A. Michaud, Angela Grauerholz
Projections
Éditions J'aiVU / Coll. L'image amie, Quebec, 2003

2001

Richard Rhodes
A First Book of Canadian Art
Owl Books, Toronto, 2001

1998

Chantal Pontbriand
Le Regard vertigineux de l'ange. Photographies d'Angela Grauerholz
Fragments critiques (1978-1998), Éditions Jacqueline Chambon / Coll. Critiques d'art, Nîmes, 1998

1998

Luminita Sabau, ed.
Boris Groys, Rosalind E. Krauss, Paul Virilio
The Promise of Photography / The DG Bank Collection
Prestel Verlag, Frankfurt, 1998

1998

Louise Déry
Angela Grauerholz
Musée du Québec, Quebec / Galleria Valentina Moncada, Rome, 1998

1997

Lynne Pearce
Feminism and the Politics of Reading
Arnold, London, New York, Sydney, Auckland, 1997

1996

Eckhard Schneider, ed.
Barbara Engelbach, Marnie Fleming, Klaus Honnef, Anne Hoormann, Johannes Odenthal
Angela Grauerholz – Texte zum Werk, Kunstverein Hannover, Hannover, 1996

1995

Angela Grauerholz
Aporia: a book of landscapes
(artist's book), Oakville Galleries, Oakville, 1995

1995

Marnie Fleming
Putting the Past in Order
Oakville Galleries, Oakville, 1995. (tiré à part)

1995

Sylvain Campeau
Temps d'aura, Angela Grauerholz
Chambres obscures – Photographie et installation, Éditions Trois, Montreal, 1995

1993

Denys Zacharopoulos
Domaine 1993
Angela Grauerholz: Secrets, a gothic tale
Domaine de Kerguéhennec / La Chambre, Ghent, 1993

1991

Mark A. Cheetham (Postface by Linda Hutcheon)
Remembering Postmodernism: Trends in Recent Canadian Art, 1970-1990
Oxford University Press, New York, Oxford, Toronto, 1991

Angela Grauerholz

EXHIBITION CATALOGUES

2020

Meghan Hunter-Gautier

Unbound: Jennifer Bowes, Adam David Brown, Robert Chaplin, Angela Grauerholz, Guy Laramée, with poems and prose by Chantal Gibson

Two Rivers Gallery, Prince George, BC, 2020

2019

Geraldine Davis et al.

Uncovering artists' books / Les livres d'artistes exposés

Grimsby Public Art Gallery, Grimsby ON, 2019

2017

Andrea Kunard

Photography in Canada / La photographie au Canada 1960 – 2000

Canadian Photography Institute, National Gallery of Canada / Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa, 2017

2015

Swapnaa Tamhane, Susanne Titz +

Nana Oforiatta Ayim

In Order to Join – The Political in a Historical Moment/ Politisch in einem historischen Moment

Goethe-Institut, Mumbai/Max Mueller Bhavan + Museum Abteiberg, Mönchengladbach, 2015

2012

Karen Love ed.

Memory Palace [3 artists in the library] Angela Grauerholz, Carole Sawyer, Esther Shalev-Gerz

Doryphore Independent Curators/City of Vancouver Public Art Program, Vancouver, 2012

2005

Bruce Johnson, Edgar Duarte

A Garden of Forking Paths

The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Newfoundland and Labrador), 2005

2003

Terrie Sultan

Angela Grauerholz: Reading Room for the Working Artist: Privation

Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003

2003

Shannon Anderson

Revealing the Subject

(Works from the Permanent Collection)

Oakville Galleries, Oakville, 2003

2003

Martha Hanna

Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine

Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 2003

1998

Karen Antaki, David Liss

Between Body and Soul / Entre corps et âme

Leonard & Bina Ellen Art Gallery (Concordia University) / Saily Bronfman Centre, Liane and Danny Taran Gallery, Montreal, 1998

1998

Anne Chevassu, Anne Dary, Valérie Pugin

Collection nomade : les oeuvres du FRAC Franche-Comté au Maroc

FRAC, Franche-Comté, Dole, 1998

1997

Marnie Fleming et al.

Track Records: Trains and Contemporary Photography / Chronique en rail : trains et photographie contemporaine

Oakville Galleries, Oakville + Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 1997

1997

Rod Slemmons, Blake Stimson

Water: The Renewable Metaphor

Museum of Art, University of Oregon, Eugene, 1997

1996

Rick Rhodes

Angela Grauerholz

Galerie Deux, Tokyo

1996

Rosa Olivares, Christina Scherer, Paulette Gagnon

Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión

Sala Parpalló, Valencia, 1995

1995

Richard Armstrong, ed.

Carnegie International 1995

The Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995

1995

Paulette Gagnon

Angela Grauerholz

Musée d'art contemporain de Montréal, Montréal, 1995

1995

Diana Nemiroff, Shiji Kohmoto, Yuko Hasegawa

Spirits on the Crossing – Travellers to / from Nowhere – Contemporary Art in Canada 1980–94

Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, 1995

1994

Lara Strumej, Igor Zabel

Kraji / Places

Moderna Galerija Ljubljana – Museum of Modern Art, Ljubljana, 1994

Angela Grauerholz

EXHIBITION CATALOGUES (CONTINUED)

1993

Anne Dary, Jean-Francois Taddei et al.

Canada: Une nouvelle génération

FRAC des Pays de la Loire, Gétigué-Clisson, Musée des beaux-arts /
FRAC Franche-Comté, Dole, 1993

1993

Helaine Posner

Angela Grauerholz: Recent Photographs

MIT List Visual Arts Center, Cambridge, Mass, 1993

1992

Roland Nachtigäller & Nicola von Velsen, eds.
Joan Hoet, Denys Zacharopoulos, Bart De Baere,
Pier Luigi Tazzi, et al.

Documenta IX

Edition Cantz, Stuttgart / documenta + Museum Fridericianum, Kassel /
Harry N. Abrams, Inc., New York, 1992

1992

Marianne Heinz, et al.

Documenta IX: Die Magische Dose

Neue Galerie, Kassel / Édition Cantz, Stuttgart, 1992

1991

Carol Brown, Bruce W. Ferguson

Un-Natural Traces – Contemporary Art from Canada

Barbican Art Gallery, London, 1991

1991

Friedrich Meschede, Chantal Pontbriand

Angela Grauerholz Photographien

Westfälischer Kunstverein, Münster, 1991

1990

Johanne Lamoureux, Cheryl Simon

Angela Grauerholz

Mercer Union, Toronto, 1990

1990

René Block, et al.

The Eighth Biennale of Sydney: The Readymade Boomerang: Certain Relations in 20th Century Art

Biennale of Sydney, Sydney, 1990

1989

Cheryl Simon, ed.

The Zone of Conventional Practice and Other Real Stories / À propos de convention et autres fictions

Optica, a centre for contemporary art, Montreal, 1989

1989

Réal Lussier

Tenir l'image à distance

Musée d'art contemporain de Montréal, Montréal, 1989

1989

Louise Déry, et al.

Territoires d'artistes – Paysages verticaux

Musée du Québec, Québec, 1989

1989

Keith Wallace

Taking Pictures

Presentation House Gallery, Vancouver, 1989

1988

Chantal Pontbriand

The Historical Ruse: Art in Montreal / La ruse historique : l'art à Montréal

The Power Plant Contemporary Art Gallery, Toronto, 1988

1987

Serge Bérard

Paysage

Dazibao, Montreal, 1987

1985

Martha Townsend

April / Davey / Grauerholz

Agnes Etherington Art Centre, Queen's University, Kingston, 1985

1983

Shirley Madill, Tom Gore, Penny Cousineau

Latitudes and Parallels / Latitudes et parallèles

The Winnipeg Art Gallery, Winnipeg, 1983

1981

Georges Legrady

The Mask of Objectivity / Subjective Images

McIntosh Gallery, University of Western Ontario, London, 1981

Angela Grauerholz

MAGAZINE ARTICLES

2018

James D. Campbell

ENTR'ACTE – A Collective Portait of the Royal Victoria Hospital

Ciel variable, Montreal, No. 109 (Spring-Summer 2018), pp. 66-73

2017

Artgeist II – Figures libres (2015-2016)

Ciel variable, Montreal, No. 105 (January-May 2017), pp. 66-72

2017

Dominique Sirois-Rouleau (traduction Käthe Roth)

Angela Grauerholz: Sens et absence de la collection / The Collection: Sense and Absence

Esse, Montreal, No. 89 (Winter 2017), pp. 60-63

2016

Robert Enright

The Canvas of Photography: An interview with Angela Grauerholz

Border Crossings, Winnipeg, Vol. 36, No. 1, No.137 (March-April-May 2016), pp. 40-53

2011

Sally Frater

Angela Grauerholz at McMaster Museum of Art

BlackFlash Magazine, Saskatoon, Issue 28.1 (Fall 2011)

*PDF disponible

2010

Jonathan Newman

Photography, Memory and Archive / Photographie, mémoire et archive

(about the exhibition: Angela Grauerholz. The inexhaustible image... épuiser l'image)

Vernissage – The Magazine of the National Gallery of Canada,

(Summer 2010), pp. 26-33

2009

Portfolio. Angela Grauerholz: www.atworkandplay.ca Images from the website, 2008

Prefix Photo, Toronto, No. 19 (Spring – Summer 2009), pp. 34-39

2009

Vincent Bonin

At Work and Play

VOX – Centre de l'image contemporaine, Montreal, No. 22 (January 2009)

*PDF available

2009

Jacques Doyon

Angela Grauerholz, about Work + Play, an internet project

CV photo / Ciel variable, Montreal, No. 80 (Fall 2008 – Winter 2009), pp. 80-81

2006

James D. Campbell

Angela Grauerholz: Reading Room for the Working Artist

CV / Ciel variable, Montreal, No. 72 (June 2006)

*PDF available

2005

Cheryl Simon

Between Heaven and Earth, the Loci and the Cosmos: At Work in the Reading Room for the Working Artist

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 11-16

*PDF available

2005

Colette Tougas

Angela Grauerholz et ses livres

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 22-23

*PDF available

2005

Laurel MacMillan

Angela Grauerholz (Olga Korper Gallery, Toronto)

Canadian Art, Toronto, Vol. 22, No. 1 (Spring 2005)

*PDF available

2002

Anne Bénichou

Renouer avec l'esthétique de l'archive photographique

CV photo / Ciel variable, Montreal, No. 59 (November 2002), pp. 27-30

*PDF available

2002

Angela Grauerholz / Privation 2001–Portefolio

Prefix Photo, Toronto, Vol. 3, No. 1 (May 2002), pp. 44-47

2000

Terrie Sultan

An Esthetic of Anticipation

Art in America, New York, Vo. 88, No. 5 (May 2000), pp. 144-147

*PDF available

2000

Anja Brock

Sententia I-LXII and Other Memories

Writing Art, an OCAD (Ontario College of Art and Design) Journal of

Critical Art Writing, Ideas and Debates Publishing, Toronto, 2000

1998

Robert Everett-Green

Photo Opportunities

Border Crossings, Winnipeg, Vol. 17, No. 2 (May 1998), pp. 70-71

*PDF available

Angela Grauerholz

MAGAZINE ARTICLES (CONTINUED)

1997

Ian Carr-Harris
Fellow Traveller

Canadian Art, Volume 14, no. 3, Fall 1997. (pages 86-87)
*PDF available

1997

John Armstrong
Strange Attractor

Border Crossings, Winnipeg, Vol. 16, No. 6 (Fall 1997)

1996

Augusto Chimpen
Humberto Rivas and Angela Grauerholz
(Maison de la Culture Cote des Neiges)

Art Nexus, Bogota, No. 19 (January - March 1996)

1996

Von Wout Nierhoff
Angela Grauerholz: Photographien 1988-1995

Kunstforum International (November 1995 - January 1996), pp. 66-67

1995

Sylvain Campeau
Angela Grauerholz
(Musée d'art contemporain de Montréal)

C Magazine international, Toronto, No. 46 (Summer 1995)

*PDF available

1995

Anne Duncan
Angela Grauerholz
(Musée d'art contemporain de Montréal)

ARTnews, New York, Vol. 94, No. 6 (Summer 1995), pp. 136-138

*PDF available

1995

Penny Cousineau
Angela Grauerholz
(Musée d'art contemporain de Montréal)

Canadian Art, Toronto, Vol. 12, No. 1 (Spring 1995), pp. 88-89

*PDF available

1995

John Grande
Angela Grauerholz : Musée d'art contemporain

Artforum, New York, Vol. XXXIII, No. 8 (April 1995), p. 97

*PDF available

1994

Klaus Honnef
Jedes Foto ist Vergangenheit

ART - Das Kunstmagazin, Hamburg, No. 9 (September 1994), pp. 40-47

1993

Régis Durand
Contemporary Canadian Photography, Identity and Invention

Art Press, Paris, No. 186 (December 1993)

1992

Frank Perrin
Angelica Grauerholz (Galerie Claire Burrus)

Flash Art, Vol. 25, No. 167 (November - December 1992)

1992

Christina Feller
Angel(ik)a Grauerholz

Camera Austria International, Graz, No. 38 (1992), p. 37

1992

Charles V. Miller
On the Road to Kassel

Artforum, New York, Vol. 30, No. 10 (Summer 1992)

1992

Richard Rhodes
Documenta IX (International Reviews)

Canadian Art, Toronto, Vol. 9, No. 3 (Fall 1992)

*PDF Available

1992

Gianni Romano
In Dreams Begin Responsibilities

Lapiz, Madrid, Vol. 10, No. 87 (May - June 1992), pp. 44-45

1991

Chantal Pontbriand
Le regard vertigineux de l'ange : photographies d'Angela Grauerholz

Parachute, Montreal, No. 63 (July - August - September 1991)

*PDF Available

1991

Kitty Scott
Untold Stories

C Magazine, Toronto, No. 29 (Spring 1991), pp. 28-32

*PDF Available

1991

James Patten
Angela Grauerholz (seven photographs)

The Massachusetts Review, An/Other Canada, Another Canada?

Other Canadas, Vol. XXXI, no 1-2, Spring-Summer 1990, pp. 193-200

1990

Bob Wilkie
Telling Pictures, Revealing Histories

Afterimage, Rochester, N.Y., Vol. 17 (April 1990)

Angela Grauerholz

MAGAZINE ARTICLES (CONTINUED)

1989

Beth Seaton

Angela Grauerholz: Mundane Re-membrance

Parachute, Montreal, No. 56 (October - November - December 1989),
pp. 23-25

*PDF Available

1988

Chantal Pontbriand

A Canadian Art Portfolio: Tunnel of Light

Canadian Art, Toronto, Vol. 5, No. 4 (Winter 1988), pp. 66-69

*PDF available

1986

Cheryl Simon

The Déjà Vu of Angela Grauerholz

Vanguard, Vol. 15, no 2, April-May, Vancouver, 1986

*PDF available

1985

Serge Bérard

Angela Grauerholz

Parachute, Montreal, No. 40 (October - November - December 1985), pp. 32-33

Angela Grauerholz

PRESS / REVIEWS

2018

Jérôme Delgado

Vides et parlants tout à la fois – Que conserve notre mémoire culturelle ? demande la photographe Angela Grauerholz

LE DEVOIR, Montreal, Saturday and Sunday, March 24 2018

*PDF available

2012

Marie-Ève Charron

Passé dérobé et retrouvé

LE DEVOIR, Montreal, Saturday and Sunday, April 28, 2012

*PDF available

2011

R.M. Vaughan

Grauerholz photo show throws the book at fixed ideas

THE GLOBE AND MAIL, Toronto, Friday, October 7, 2011

*PDF available

2010

Jérome Delgado

Inépuisable archives : Le Musée des beaux-arts du Canada offer à Angela Grauerholz, photographe, directrice du Centre de design de l'UQAM, Prix Borduas 2006, une retrospective des plus touchantes

LE DEVOIR, Montreal, June 19, 2010

*PDF available

2006

Estelle Zehler

Le temps du passé n'est pas quelque chose qui est perdu, Angela Grauerholz au point de rencontre de la mémoire et de l'imaginaire, (Prix du Québec / Prix Paul-Émile Borduas)

LE DEVOIR, Montreal, Saturday, No. 12, 2006

*PDF available

2006

René Viau

Salle de lecture de l'artiste au travail

LE DEVOIR, Montreal, Saturday, March 5, 2006

*PDF available

2006

Henry Lehmann

The Library of her life, Angela Grauerholz stacks her reading room with autobiographical scrapbooks

THE GAZETTE, Montreal, Saturday, March 11, 2006

*PDF available

2005

Julia Dault

They have seen the Wind, The McIntyre Ranch Project

THE NATIONAL POST, Toronto, July 21, 2005

*PDF available

2004

Gary Michael Dault

Bibliophile Takes a Leaf from Russian Reading Room

THE GLOBE AND MAIL, Toronto, Saturday, September 11, 2004

2004

Kelvin Browne

It isn't a snap

THE NATIONAL POST, Toronto, February 7, 2004

2002

Michael Scott

Voices from ruins of books and buildings

THE VANCOUVER SUN, Vancouver, January 22, 2002

2001

Gary Michael Dault

Photographs rise from the ashes

THE GLOBE AND MAIL, Toronto, Saturday, October 6, 2001

*PDF available

1999

Blake Gopnik

Accidental Tourist

THE GLOBE AND MAIL, Toronto, Saturday, December 4, 1999

*PDF available

1998

Henry Lehmann

Memorable show focused on memory

THE GAZETTE, Montreal, Saturday, October 17, 1998

*PDF available

1993

Miles Unger

Angela Grauerholz

THE ART EXAMINER, Chicago, December 1993, p. 33

*PDF available

1991

Heinz Liesbrock

Sichtbare und verborgen: Fotografien von Angela Grauerholz im Kunstverein Münster

Frankfurter Allgemeine Zeitung, April 18, 1991

*PDF available