

Angela Grauerholz

EXHIBITION CATALOGUES

2020

Meghan Hunter-Gautier

Unbound: Jennifer Bowes, Adam David Brown, Robert Chaplin, Angela Grauerholz, Guy Laramée, with poems and prose by Chantal Gibson

Two Rivers Gallery, Prince George, BC, 2020

2019

Geraldine Davis et al.

Uncovering artists' books / Les livres d'artistes exposés

Grimsby Public Art Gallery, Grimsby ON, 2019

2017

Andrea Kunard

Photography in Canada / La photographie au Canada 1960 – 2000

Canadian Photography Institute, National Gallery of Canada / Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa, 2017

2015

Swapnaa Tamhane, Susanne Titz +

Nana Oforiatta Ayim

In Order to Join – The Political in a Historical Moment/ Politisch in einem historischen Moment

Goethe-Institut, Mumbai/Max Mueller Bhavan + Museum Abteiberg, Mönchengladbach, 2015

2012

Karen Love ed.

Memory Palace [3 artists in the library] Angela Grauerholz, Carole Sawyer, Esther Shalev-Gerz

Doryphore Independent Curators/City of Vancouver Public Art Program, Vancouver, 2012

2005

Bruce Johnson, Edgar Duarte

A Garden of Forking Paths

The Rooms / Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Newfoundland and Labrador), 2005

2003

Terrie Sultan

Angela Grauerholz: Reading Room for the Working Artist: Privation

Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003

2003

Shannon Anderson

Revealing the Subject

(Works from the Permanent Collection)

Oakville Galleries, Oakville, 2003

2003

Martha Hanna

Confluence: Contemporary Canadian Photography / La photographie canadienne contemporaine

Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 2003

1998

Karen Antaki, David Liss

Between Body and Soul / Entre corps et âme

Leonard & Bina Ellen Art Gallery (Concordia University) / Saily Bronfman Centre, Liane and Danny Taran Gallery, Montreal, 1998

1998

Anne Chevassu, Anne Dary, Valérie Pugin

Collection nomade : les oeuvres du FRAC Franche-Comté au Maroc

FRAC, Franche-Comté, Dole, 1998

1997

Marnie Fleming et al.

Track Records: Trains and Contemporary Photography / Chronique en rail : trains et photographie contemporaine

Oakville Galleries, Oakville + Canadian Museum for contemporary Photography (CMCP) / Musée canadien de la photographie contemporaine, Ottawa, 1997

1997

Rod Slemmons, Blake Stimson

Water: The Renewable Metaphor

Museum of Art, University of Oregon, Eugene, 1997

1996

Rick Rhodes

Angela Grauerholz

Galerie Deux, Tokyo

1996

Rosa Olivares, Christina Scherer, Paulette Gagnon

Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión

Sala Parpalló, Valencia, 1995

1995

Richard Armstrong, ed.

Carnegie International 1995

The Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995

1995

Paulette Gagnon

Angela Grauerholz

Musée d'art contemporain de Montréal, Montréal, 1995

1995

Diana Nemiroff, Shiji Kohmoto, Yuko Hasegawa

Spirits on the Crossing – Travellers to / from Nowhere – Contemporary Art in Canada 1980–94

Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo, 1995

1994

Lara Strumej, Igor Zabel

Kraji / Places

Moderna Galerija Ljubljana – Museum of Modern Art, Ljubljana, 1994

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1993

Anne Dary, Jean-Francois Taddei et al.

Canada: Une nouvelle génération

FRAC des Pays de la Loire, Gétigué-Clisson, Musée des beaux-arts /
FRAC Franche-Comté, Dole, 1993

1993

Helaine Posner

Angela Grauerholz: Recent Photographs

MIT List Visual Arts Center, Cambridge, Mass, 1993

1992

Roland Nachtigäller & Nicola von Velsen, eds.
Joan Hoet, Denys Zacharopoulos, Bart De Baere,
Pier Luigi Tazzi, et al.

Documenta IX

Edition Cantz, Stuttgart / documenta + Museum Fridericianum, Kassel /
Harry N. Abrams, Inc., New York, 1992

1992

Marianne Heinz, et al.

Documenta IX: Die Magische Dose

Neue Galerie, Kassel / Édition Cantz, Stuttgart, 1992

1991

Carol Brown, Bruce W. Ferguson

Un-Natural Traces – Contemporary Art from Canada

Barbican Art Gallery, London, 1991

1991

Friedrich Meschede, Chantal Pontbriand

Angela Grauerholz Photographien

Westfälischer Kunstverein, Münster, 1991

1990

Johanne Lamoureux, Cheryl Simon

Angela Grauerholz

Mercer Union, Toronto, 1990

1990

René Block, et al.

The Eighth Biennale of Sydney: The Readymade Boomerang: Certain Relations in 20th Century Art

Biennale of Sydney, Sydney, 1990

1989

Cheryl Simon, ed.

The Zone of Conventional Practice and Other Real Stories / À propos de convention et autres fictions

Optica, a centre for contemporary art, Montreal, 1989

1989

Réal Lussier

Tenir l'image à distance

Musée d'art contemporain de Montréal, Montréal, 1989

1989

Louise Déry, et al.

Territoires d'artistes – Paysages verticaux

Musée du Québec, Québec, 1989

1989

Keith Wallace

Taking Pictures

Presentation House Gallery, Vancouver, 1989

1988

Chantal Pontbriand

The Historical Ruse: Art in Montreal / La ruse historique : l'art à Montréal

The Power Plant Contemporary Art Gallery, Toronto, 1988

1987

Serge Bérard

Paysage

Dazibao, Montreal, 1987

1985

Martha Townsend

April / Davey / Grauerholz

Agnes Etherington Art Centre, Queen's University, Kingston, 1985

1983

Shirley Madill, Tom Gore, Penny Cousineau

Latitudes and Parallels / Latitudes et parallèles

The Winnipeg Art Gallery, Winnipeg, 1983

1981

Georges Legrady

The Mask of Objectivity / Subjective Images

McIntosh Gallery, University of Western Ontario, London, 1981