

Angela Grauerholz

MAGAZINE ARTICLES

2018

James D. Campbell

ENTR'ACTE – A Collective Portait of the Royal Victoria Hospital

Ciel variable, Montreal, No. 109 (Spring-Summer 2018), pp. 66-73

2017

Artgeist II – Figures libres (2015-2016)

Ciel variable, Montreal, No. 105 (January-May 2017), pp. 66-72

2017

Dominique Sirois-Rouleau (traduction Käthe Roth)

Angela Grauerholz: Sens et absence de la collection / The Collection: Sense and Absence

Esse, Montreal, No. 89 (Winter 2017), pp. 60-63

2016

Robert Enright

The Canvas of Photography: An interview with Angela Grauerholz

Border Crossings, Winnipeg, Vol. 36, No. 1, No.137 (March-April-May 2016), pp. 40-53

2011

Sally Frater

Angela Grauerholz at McMaster Museum of Art

BlackFlash Magazine, Saskatoon, Issue 28.1 (Fall 2011)

*PDF disponible

2010

Jonathan Newman

Photography, Memory and Archive / Photographie, mémoire et archive

(about the exhibition: Angela Grauerholz. The inexhaustible image... épuiser l'image)

Vernissage – The Magazine of the National Gallery of Canada,

(Summer 2010), pp. 26-33

2009

Portfolio. Angela Grauerholz: www.atworkandplay.ca Images from the website, 2008

Prefix Photo, Toronto, No. 19 (Spring – Summer 2009), pp. 34-39

2009

Vincent Bonin

At Work and Play

VOX – Centre de l'image contemporaine, Montreal, No. 22 (January 2009)

*PDF available

2009

Jacques Doyon

Angela Grauerholz, about Work + Play, an internet project

CV photo / Ciel variable, Montreal, No. 80 (Fall 2008 – Winter 2009), pp. 80-81

2006

James D. Campbell

Angela Grauerholz: Reading Room for the Working Artist

CV / Ciel variable, Montreal, No. 72 (June 2006)

*PDF available

2005

Cheryl Simon

Between Heaven and Earth, the Loci and the Cosmos: At Work in the Reading Room for the Working Artist

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 11-16

*PDF available

2005

Colette Tougas

Angela Grauerholz et ses livres

CV / Ciel variable, Montreal, No. 66 (May 2005), pp. 22-23

*PDF available

2005

Laurel MacMillan

Angela Grauerholz (Olga Korper Gallery, Toronto)

Canadian Art, Toronto, Vol. 22, No. 1 (Spring 2005)

*PDF available

2002

Anne Bénichou

Renouer avec l'esthétique de l'archive photographique

CV photo / Ciel variable, Montreal, No. 59 (November 2002), pp. 27-30

*PDF available

2002

Angela Grauerholz / Privation 2001–Portefolio

Prefix Photo, Toronto, Vol. 3, No. 1 (May 2002), pp. 44-47

2000

Terrie Sultan

An Esthetic of Anticipation

Art in America, New York, Vo. 88, No. 5 (May 2000), pp. 144-147

*PDF available

2000

Anja Brock

Sententia I-LXII and Other Memories

Writing Art, an OCAD (Ontario College of Art and Design) Journal of

Critical Art Writing, Ideas and Debates Publishing, Toronto, 2000

1998

Robert Everett-Green

Photo Opportunities

Border Crossings, Winnipeg, Vol. 17, No. 2 (May 1998), pp. 70-71

*PDF available

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MAGAZINE ARTICLES (CONTINUED)

1997

Ian Carr-Harris
Fellow Traveller

Canadian Art, Volume 14, no. 3, Fall 1997. (pages 86-87)
*PDF available

1997

John Armstrong
Strange Attractor

Border Crossings, Winnipeg, Vol. 16, No. 6 (Fall 1997)

1996

Augusto Chimpen
Humberto Rivas and Angela Grauerholz
(Maison de la Culture Cote des Neiges)

Art Nexus, Bogota, No. 19 (January - March 1996)

1996

Von Wout Nierhoff
Angela Grauerholz: Photographien 1988-1995

Kunstforum International (November 1995 - January 1996), pp. 66-67

1995

Sylvain Campeau
Angela Grauerholz
(Musée d'art contemporain de Montréal)

C Magazine international, Toronto, No. 46 (Summer 1995)

*PDF available

1995

Anne Duncan
Angela Grauerholz
(Musée d'art contemporain de Montréal)

ARTnews, New York, Vol. 94, No. 6 (Summer 1995), pp. 136-138

*PDF available

1995

Penny Cousineau
Angela Grauerholz
(Musée d'art contemporain de Montréal)

Canadian Art, Toronto, Vol. 12, No. 1 (Spring 1995), pp. 88-89

*PDF available

1995

John Grande
Angela Grauerholz : Musée d'art contemporain

Artforum, New York, Vol. XXXIII, No. 8 (April 1995), p. 97

*PDF available

1994

Klaus Honnef
Jedes Foto ist Vergangenheit

ART - Das Kunstmagazin, Hamburg, No. 9 (September 1994), pp. 40-47

1993

Régis Durand
Contemporary Canadian Photography, Identity and Invention

Art Press, Paris, No. 186 (December 1993)

1992

Frank Perrin
Angelica Grauerholz (Galerie Claire Burrus)

Flash Art, Vol. 25, No. 167 (November - December 1992)

1992

Christina Feller
Angel(ik)a Grauerholz

Camera Austria International, Graz, No. 38 (1992), p. 37

1992

Charles V. Miller
On the Road to Kassel

Artforum, New York, Vol. 30, No. 10 (Summer 1992)

1992

Richard Rhodes
Documenta IX (International Reviews)

Canadian Art, Toronto, Vol. 9, No. 3 (Fall 1992)

*PDF Available

1992

Gianni Romano
In Dreams Begin Responsibilities

Lapiz, Madrid, Vol. 10, No. 87 (May - June 1992), pp. 44-45

1991

Chantal Pontbriand
Le regard vertigineux de l'ange : photographies d'Angela Grauerholz

Parachute, Montreal, No. 63 (July - August - September 1991)

*PDF Available

1991

Kitty Scott
Untold Stories

C Magazine, Toronto, No. 29 (Spring 1991), pp. 28-32

*PDF Available

1991

James Patten
Angela Grauerholz (seven photographs)

The Massachusetts Review, An/Other Canada, Another Canada?

Other Canadas, Vol. XXXI, no 1-2, Spring-Summer 1990, pp. 193-200

1990

Bob Wilkie
Telling Pictures, Revealing Histories

Afterimage, Rochester, N.Y., Vol. 17 (April 1990)

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MAGAZINE ARTICLES (CONTINUED)

1989

Beth Seaton

Angela Grauerholz: Mundane Re-membrance

Parachute, Montreal, No. 56 (October - November - December 1989),
pp. 23-25

*PDF Available

1988

Chantal Pontbriand

A Canadian Art Portfolio: Tunnel of Light

Canadian Art, Toronto, Vol. 5, No. 4 (Winter 1988), pp. 66-69

*PDF available

1986

Cheryl Simon

The Déjà Vu of Angela Grauerholz

Vanguard, Vol. 15, no 2, April-May, Vancouver, 1986

*PDF available

1985

Serge Bérard

Angela Grauerholz

Parachute, Montreal, No. 40 (October - November - December 1985), pp. 32-33